TWENTY-ONE

MADRIGALS, GLEES, AND PART SONGS:

DESIGNED FOR

CHOIR PRACTICE, OR CHORUS SINGING.

SELECTED MOSTLY

FROM OLD AND DISTINGUISHED COMPOSERS.

BY LOWELL MASON & GEORGE JAMES WEBB.

BOSTON:
J. H. WILKINS & R. B. CARTER.
1843.

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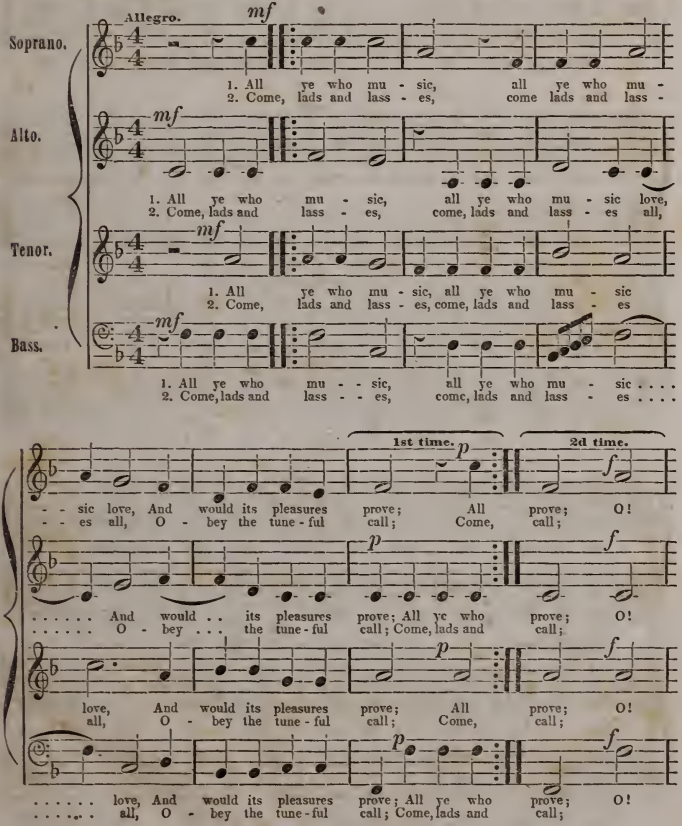
BY J. H. WILKINS & R. B. CARTER,

In the Clerk's Office of the District Court of Massachusetts.

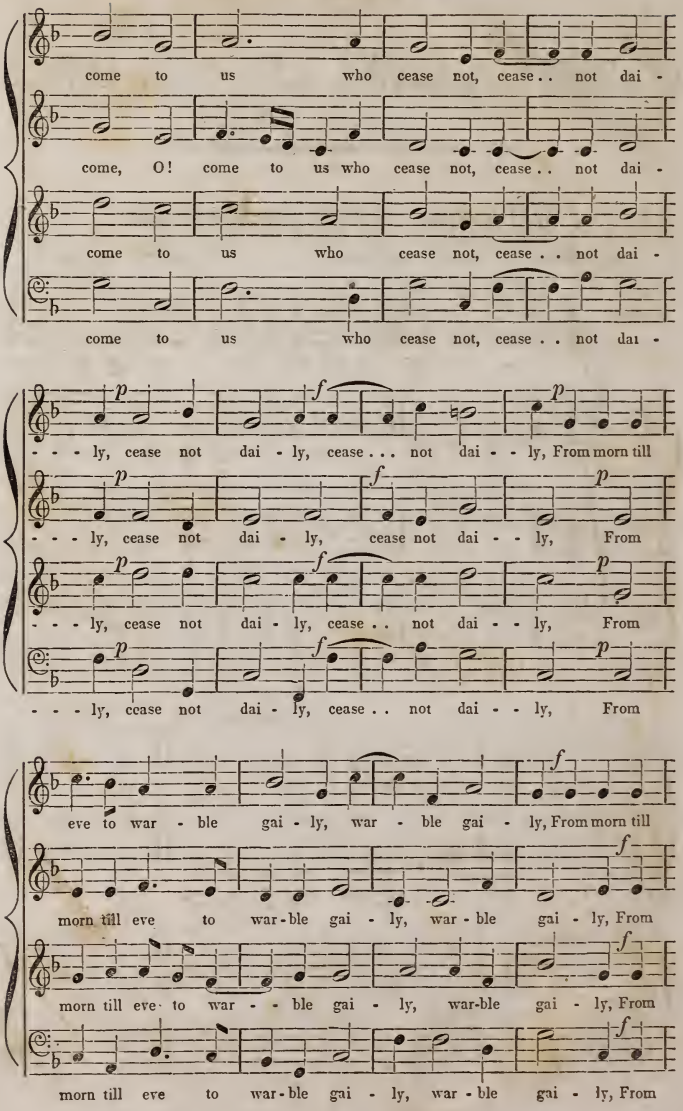
MADRIGALS, GLEES, AND PART SONGS.

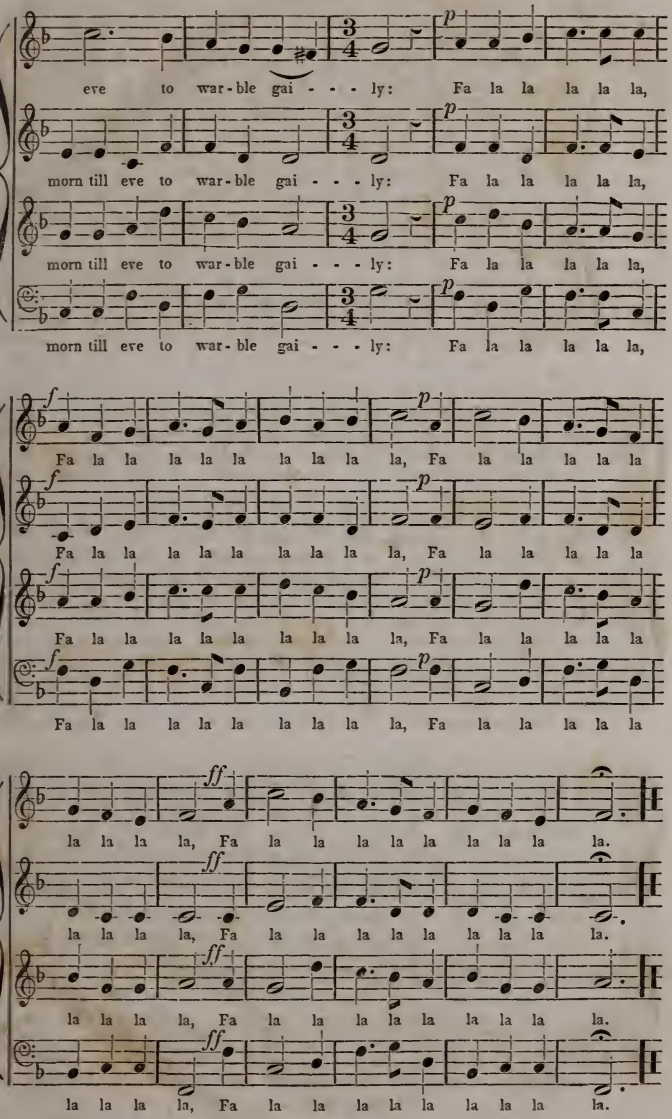
MADRIGAL.—All ye who Music love.

THE ENGLISH WORDS BY T. OLIPHANT. BALTHAZAR DONATO.*



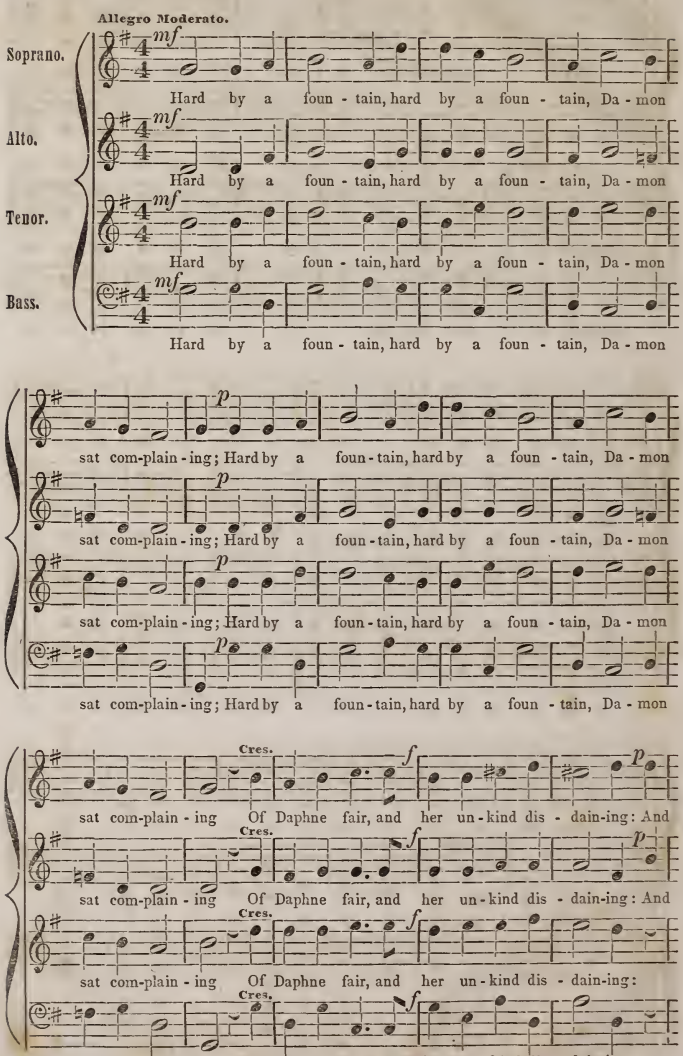
* Chapel Master of St. Mark's Church, Venice, 1560.


come to us who cease not, cease . . not dai -
come, O! come to us who cease not, cease . . not dai -
come to us who cease not, cease . . not dai -
come to us who cease not, cease . . not dai -
- - - ly, cease not dai - ly, cease . . . not dai - - ly, From morn till
- - - ly, cease not dai - ly, cease not dai - - ly, From
- - - ly, cease not dai - ly, cease . . not dai - - ly, From
- - - ly, cease not dai - ly, cease . . not dai - - ly, From
eve to war - ble gai - ly, war - ble gai - ly, From morn till
morn till eve to war-ble gai - ly, war - ble gai - ly, From
morn till eve to war - - ble gai - ly, war-ble gai - ly, From
morn till eve to war-ble gai - ly, war - ble gai - ly, From

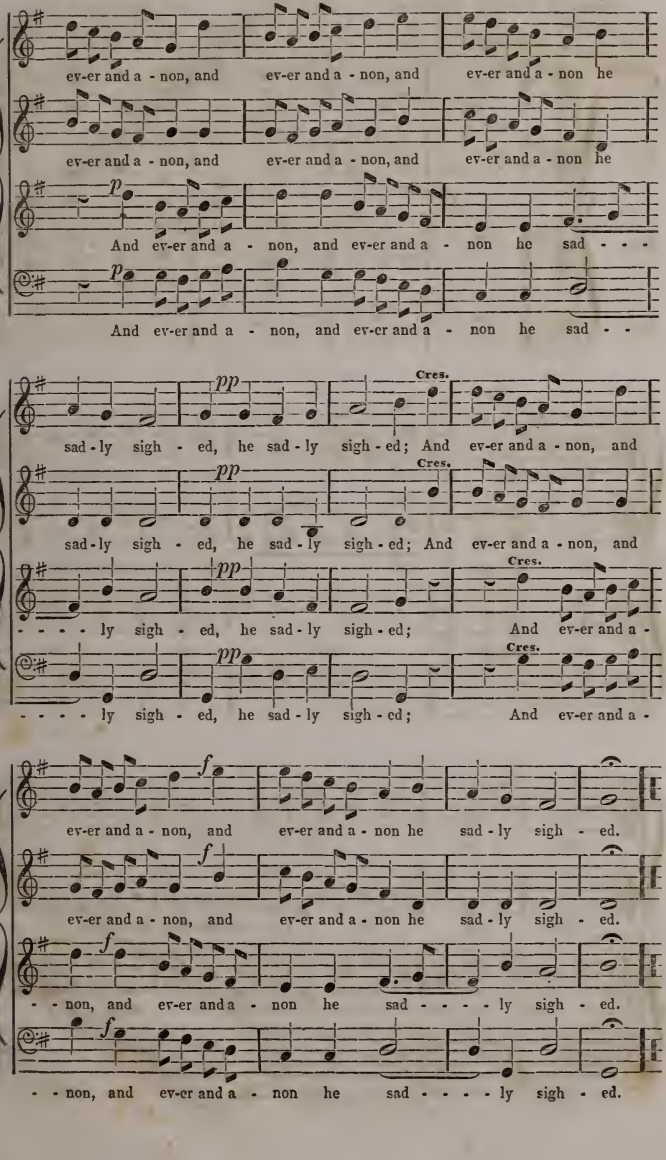

eve to war-ble gai - - - ly: Fa la la la la la,
morn till eve to war-ble gai - - - ly: Fa la la la la la,
morn till eve to war-ble gai - - - ly: Fa la la la la la,
morn till eve to war-ble gai - - - ly: Fa la la la la la,
Fa la la la la la la la la la, Fa la la la la la
Fa la la la la la la la la la, Fa la la la la la
Fa la la la la la la la la la, Fa la la la la la
Fa la la la la la la la la la, Fa la la la la la
la la la la, Fa la la la la la la la la la.
la la la la, Fa la la la la la la la la la.
la la la la, Fa la la la la la la la la la.
la la la la, Fa la la la la la la la la la.

MADRIGAL.—Hard by a Fountain.

WORDS BY T. OLIPHANT. HUBERTO WAELRENT.*

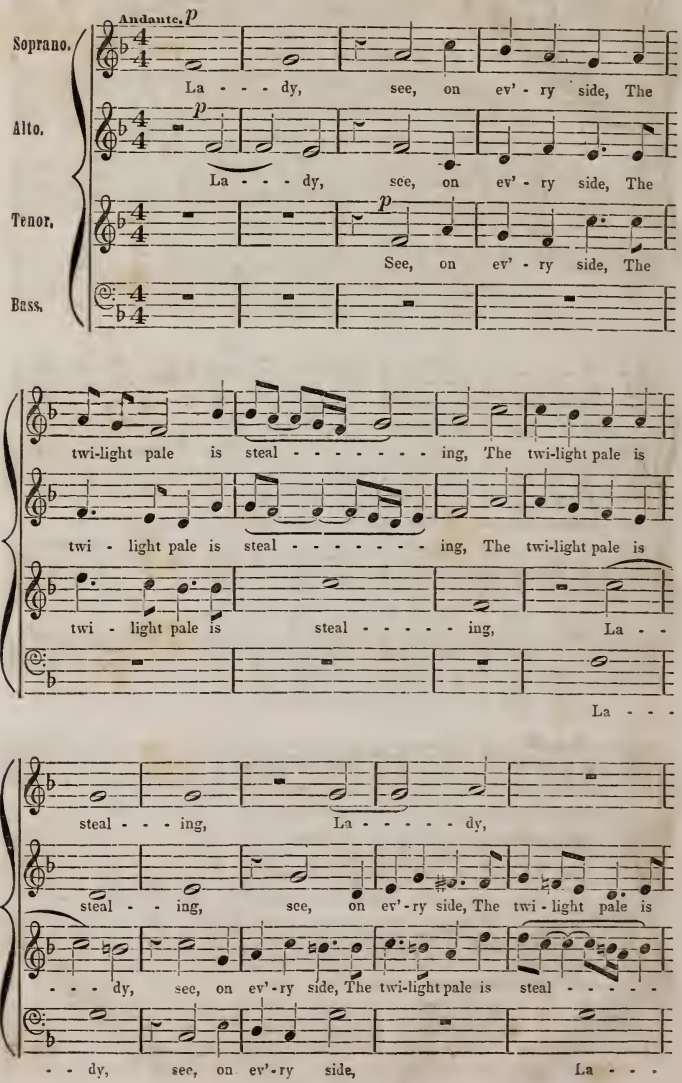


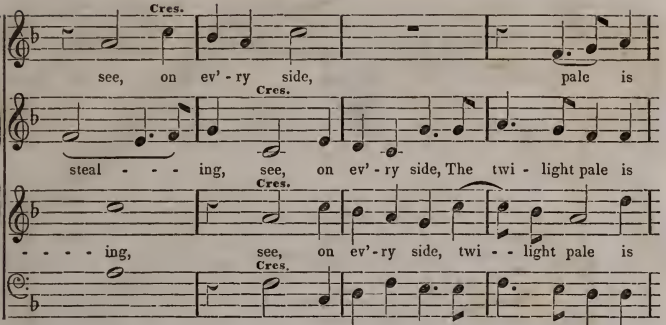
* A Flemish Composer, A.D. 1550.

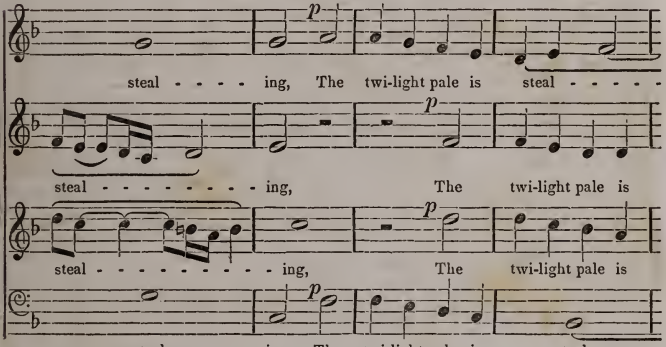

ev-er and a - non, and ev-er and a - non, and ev-er and a - non he
ev-er and a - non, and ev-er and a - non, and ev-er and a - non he
p
And ev-er and a - non, and ev-er and a - non he sad - - -
p
And ev-er and a - non, and ev-er and a - non he sad - -
pp
Cres.
sad - ly sigh - ed, he sad - ly sigh - ed; And ev-er and a - non, and
pp
Cres.
sad - ly sigh - ed, he sad - ly sigh - ed; And ev-er and a - non, and
pp
Cres.
- - - - ly sigh - ed, he sad - ly sigh - ed; And ev-er and a -
pp
Cres.
- - - - ly sigh - ed, he sad - ly sigh - ed; And ev-er and a -
f
ev-er and a - non, and ev-er and a - non he sad - ly sigh - ed.
f
ev-er and a - non, and ev-er and a - non he sad - ly sigh - ed.
f
- - non, and ev-er and a - non he sad - - - - ly sigh - ed.
f
- - non, and ev-er and a - non he sad - - - - ly sigh - ed.

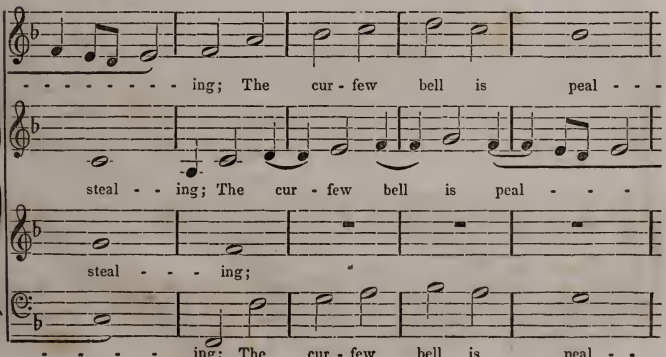
MADRIGAL.—Lady, see, on every side.

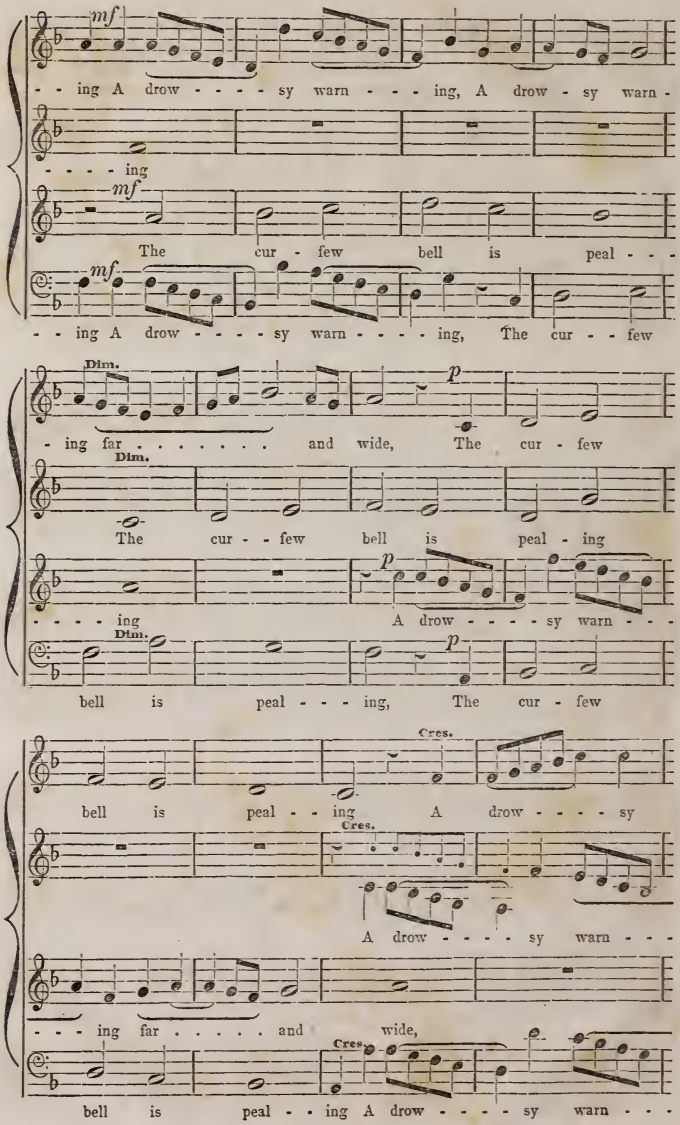
WORDS BY THOMAS OLIPHANT. LUCA MARENZIO, 1650.

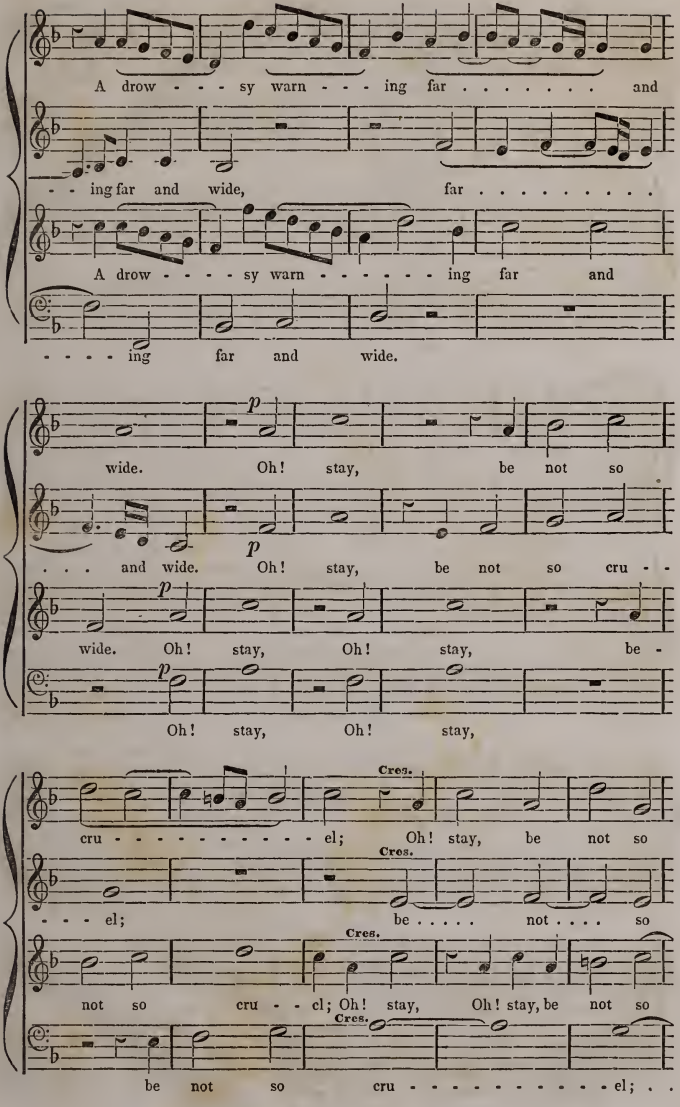


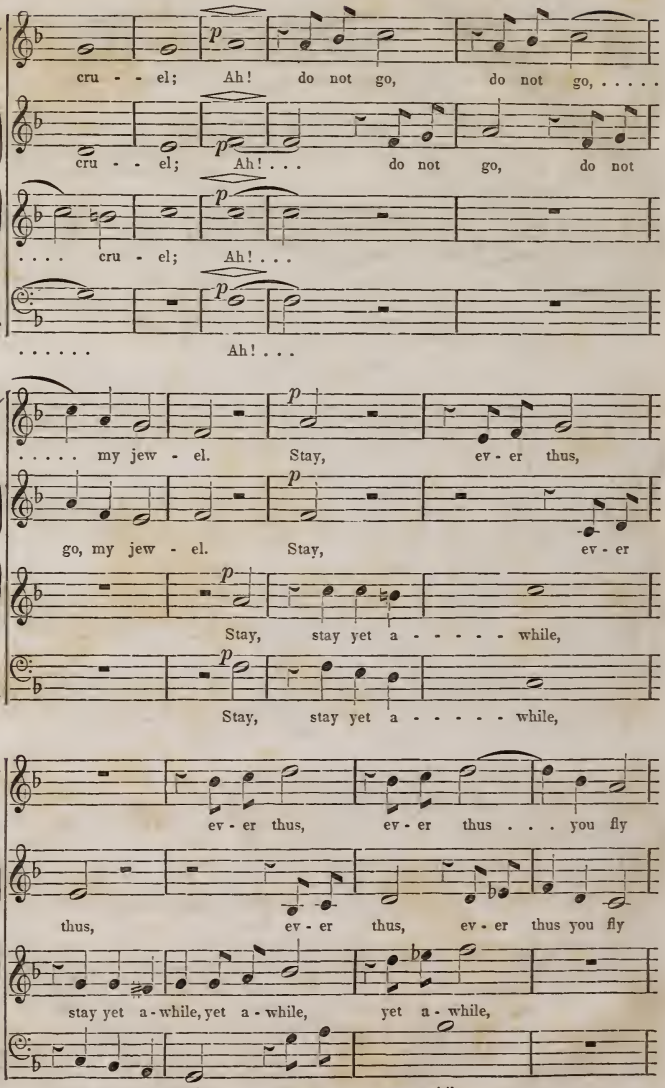

Cres.
see, on ev' - ry side, pale is
Cres.
steal - - - ing, see, on ev' - ry side, The twi - light pale is
Cres.
- - - - ing, see, on ev' - ry side, twi - - light pale is
Cres.
- - - - dy, see, on ev' - ry side, The twi - light pale is

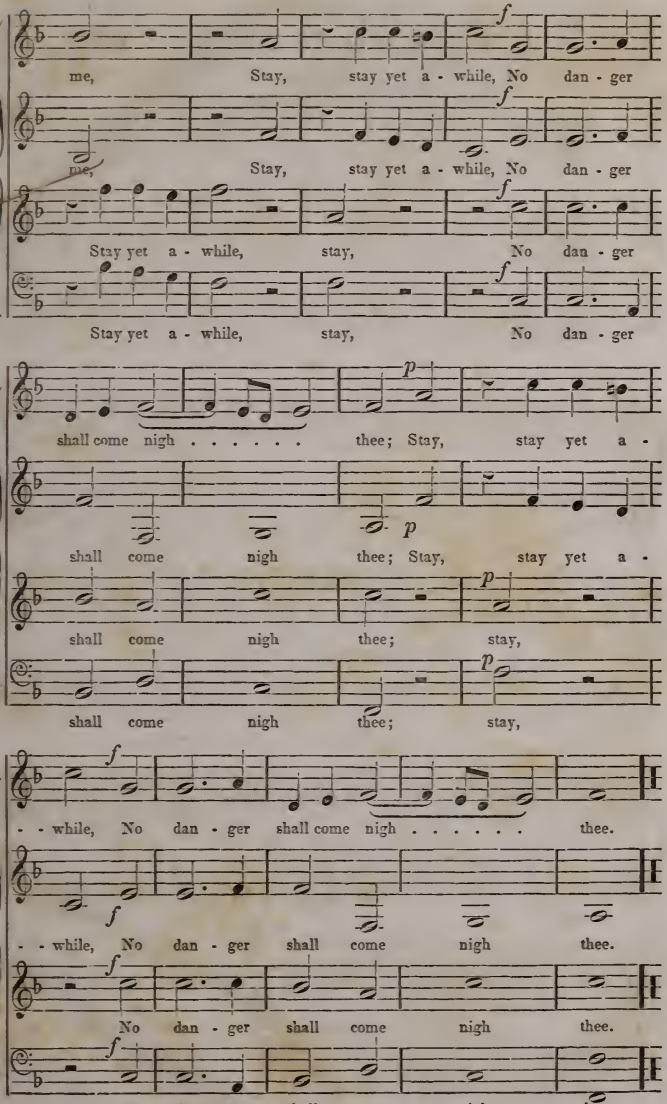

p
steal - - - - ing, The twi-light pale is steal - - - - -
p
steal - - - - - - - - ing, The twi-light pale is
p
steal - - - - - - - - - - ing, The twi-light pale is
p
steal - - - - ing, The twi-light pale is steal - - -


- - - - - - - - ing; The cur - few bell is peal - - -
steal - - ing; The cur - few bell is peal - - -
steal - - - ing;
- - - - ing; The cur - few bell is peal - -


mf
- - ing A drow - - - - sy warn - - - ing, A drow - sy warn -
- - - - ing
mf
The cur - few bell is peal - - -
mf
- - ing A drow - - - - sy warn - - - - ing, The cur - - few
Dim.
p
- ing far . . . . . and wide, The cur - few
Dim.
The cur - - few bell is peal - ing
p
- - - - ing A drow - - - - sy warn - - -
Dim.
p
bell is peal - - - ing, The cur - few
Cres.
bell is peal - - ing A drow - - - - sy
Cres.
A drow - - - - sy warn - - -
- - - ing far . . . . . and wide,
Cres.
bell is peal - - ing A drow - - - - sy warn - - -

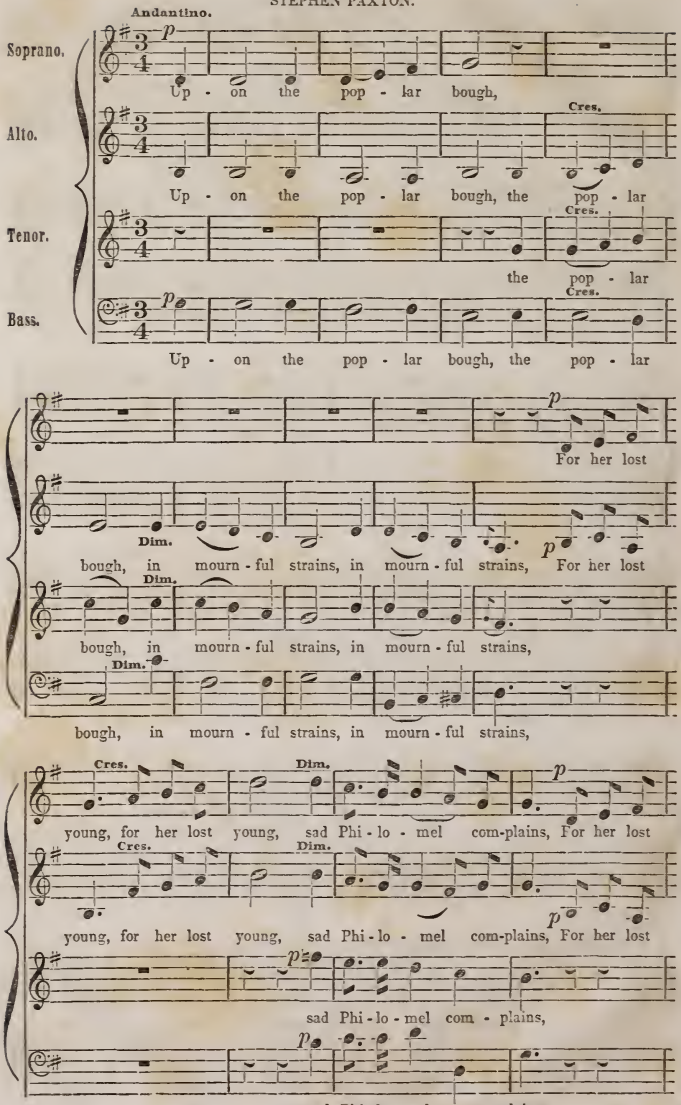

A drow - - - sy warn - - - ing far . . . . . and
- - ing far and wide, far . . . . . .
A drow - - - - sy warn - - - - - - ing far and
- - - - ing far and wide.
p
wide. Oh! stay, be not so
p
. . . and wide. Oh! stay, be not so cru - -
p
wide. Oh! stay, Oh! stay, be -
p
Oh! stay, Oh! stay,
Cres.
cru - - - - - - - - - - - el; Oh! stay, be not so
Cres.
- - - el; be . . . . . not . . . . so
Cres.
not so cru - - cl; Oh! stay, Oh! stay, be not so
Cres.
be not so cru - - - - - - - - - - el; . .

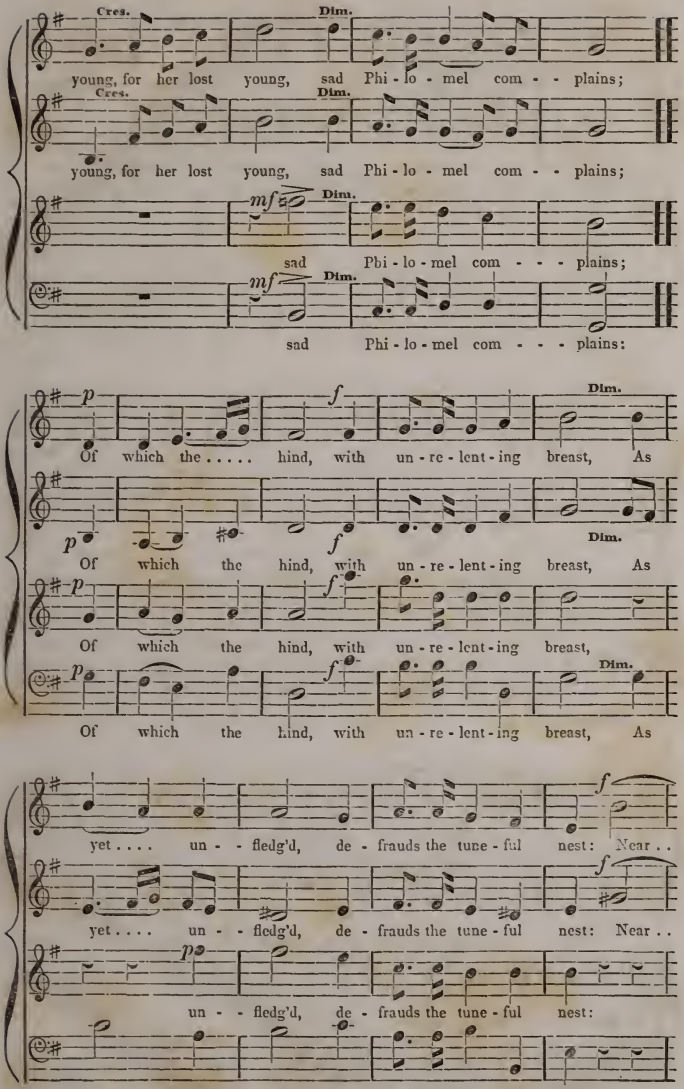

cru - - el; Ah! do not go, do not go, ...
cru - - el; Ah! . . . do not go, do not
. . . . cru - el; Ah! . . .
. . . . . Ah! . . .
. . . . . my jew - el. Stay, ev - er thus,
go, my jew - el. Stay, ev - er
Stay, stay yet a - - - - - while,
Stay, stay yet a - - - - - while,
ev - er thus, ev - er thus . . . you fly
thus, ev - er thus, ev - er thus you fly
stay yet a - while, yet a - while, yet a - while,
stay yet a - while, yet a - - - - while.

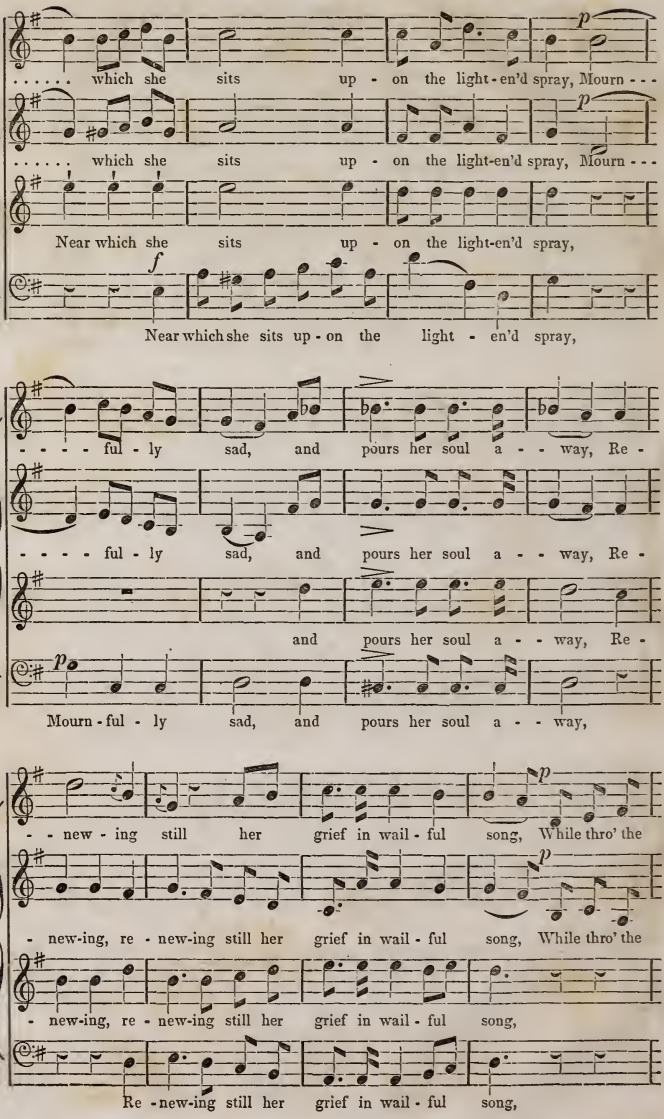

me, Stay, stay yet a - while, No dan - ger
me, Stay, stay yet a - while, No dan - ger
Stay yet a - while, stay, No dan - ger
Stay yet a - while, stay, No dan - ger
shall come nigh . . . . . thee; Stay, stay yet a -
shall come nigh thee; Stay, stay yet a -
shall come nigh thee; stay,
shall come nigh thee; stay,
- - while, No dan - ger shall come nigh . . . . . thee.
- - while, No dan - ger shall come nigh thee.
No dan - ger shall come nigh thee.
No dan - ger shall come nigh thee.

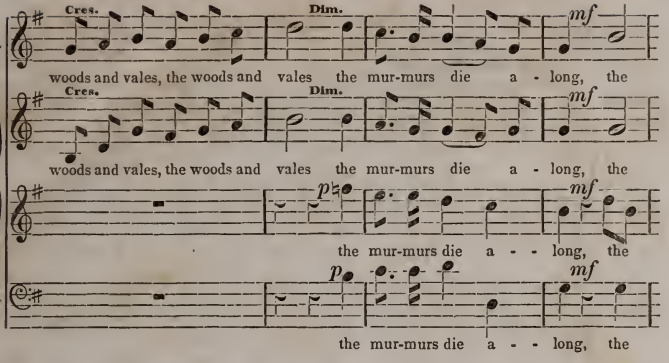
GLEE.—Upon the Poplar Bough.

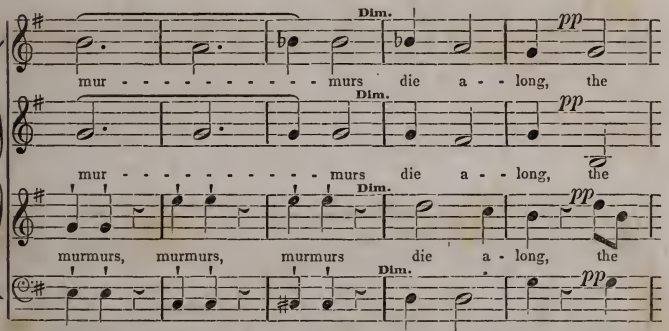
STEPHEN PAXTON.

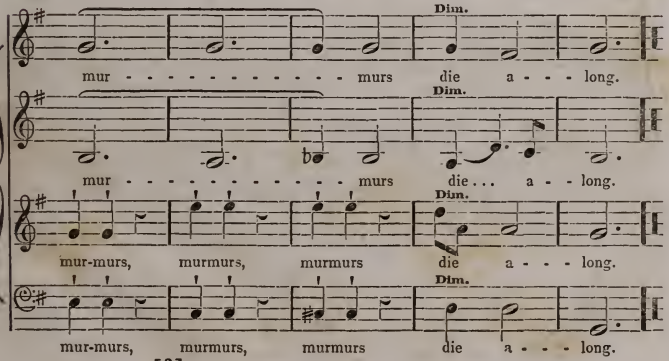



Cres.
Dim.
young, for her lost young, sad Phi - lo - mel com - - plains;
Cres.
Dim.
young, for her lost young, sad Phi - lo - mel com - - plains;
mf
Dim.
sad Phi - lo - mel com - - - plains;
mf
Dim.
sad Phi - lo - mel com - - - plains:
p
f
Dim.
Of which the . . . . . hind, with un - re - lent - ing breast, As
p
f
Dim.
Of which the hind, with un - re - lent - ing breast, As
p
f
Of which the hind, with un - re - lent - ing breast,
p
f
Dim.
Of which the hind, with un - re - lent - ing breast, As
f
yet . . . . un - - fledg'd, de - frauds the tune - ful nest: Near . .
f
yet . . . . un - - fledg'd, de - frauds the tune - ful nest: Near . .
p
un - - fledg'd, de - frauds the tune - ful nest:
yet un - - fledg'd, de - frauds the tune - ful nest:


p
..... which she sits up - on the light - en'd spray, Mourn - - -
p
..... which she sits up - on the light-en'd spray, Mourn - - -
Near which she sits up - on the light-en'd spray,
f
Near which she sits up - on the light - en'd spray,
- - - - ful - ly sad, and pours her soul a - - way, Re -
- - - - ful - ly sad, and pours her soul a - - way, Re -
and pours her soul a - - way, Re -
p
Mourn - ful - ly sad, and pours her soul a - - way,
- - new - ing still her grief in wail - ful song, While thro' the
p
- new-ing, re - new-ing still her grief in wail - ful song, While thro' the
- new-ing, re - new-ing still her grief in wail - ful song,
Re - new-ing still her grief in wail - ful song,

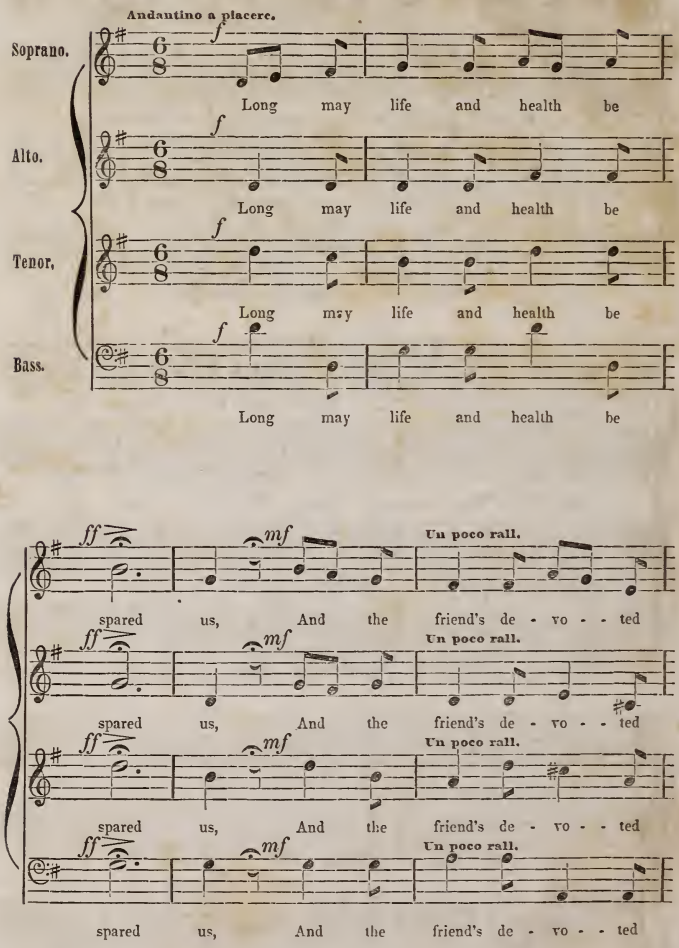

Cres.
Dim.
mf
woods and vales, the woods and vales the mur-murs die a - long, the
Cres.
Dim.
mf
woods and vales, the woods and vales the mur-murs die a - long, the
p
mf
the mur-murs die a - - long, the
p
mf
the mur-murs die a - - long, the

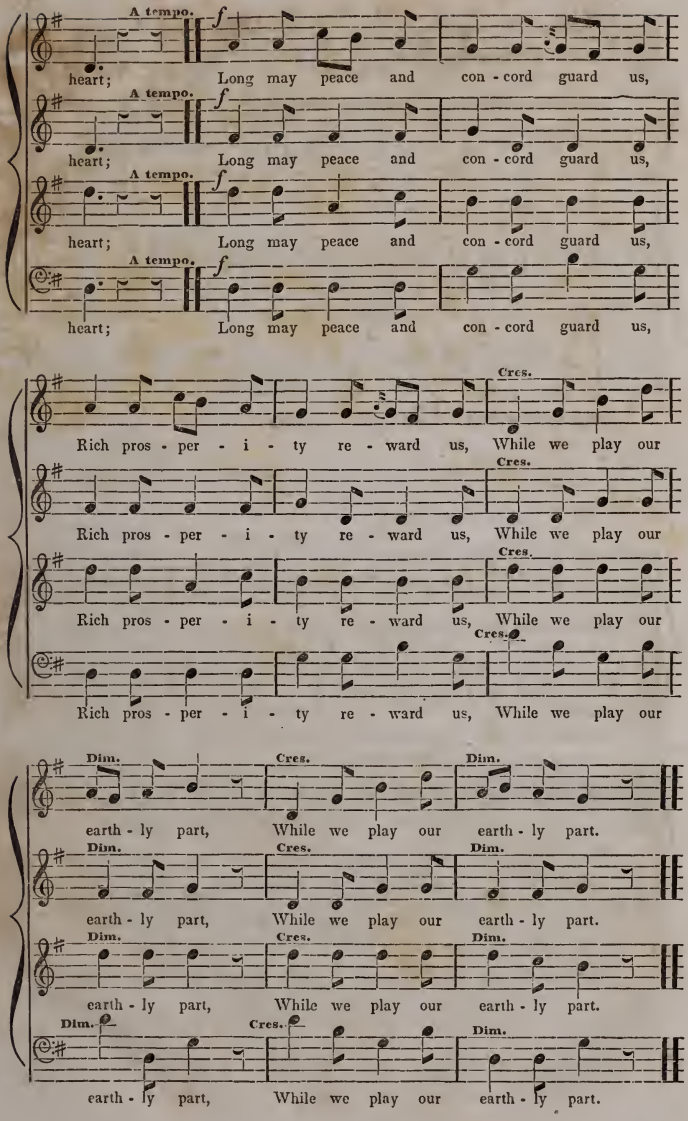

Dim.
pp
mur - - - - - - - - - - murs die a - - long, the
Dim.
pp
mur - - - - - - - - - - murs die a - - long, the
Dim.
pp
murmurs, murmurs, murmurs die a - long, the
Dim.
pp
murmurs, murmurs, murmurs die a - - long, the

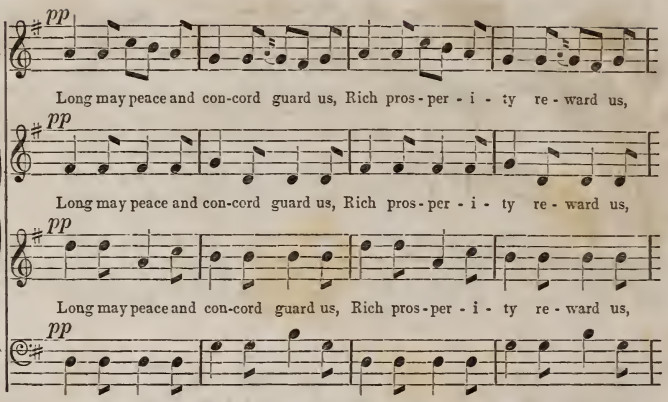

Dim.
mur - - - - - - - - - - murs die a - - - long.
Dim.
mur - - - - - - - - - - murs die . . . a - - long.
Dim.
Dim.
mur-murs, murmurs, murmurs die a - - - long.
Dim.
mur-murs, murmurs, murmurs die a - - - long.

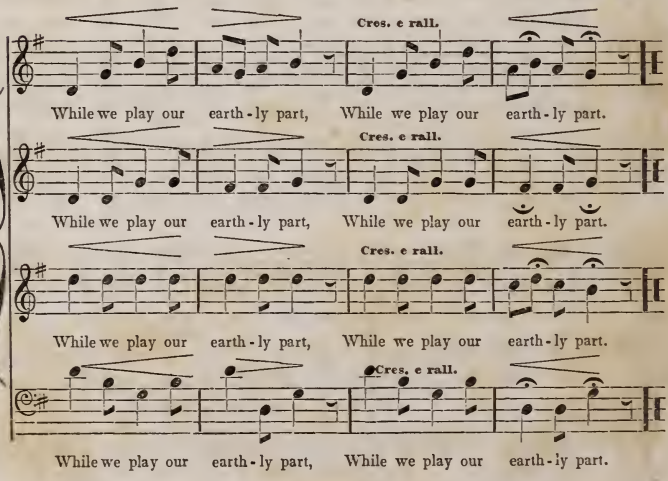
PART SONG.—Long may Life and Health.

GERMAN AIR.



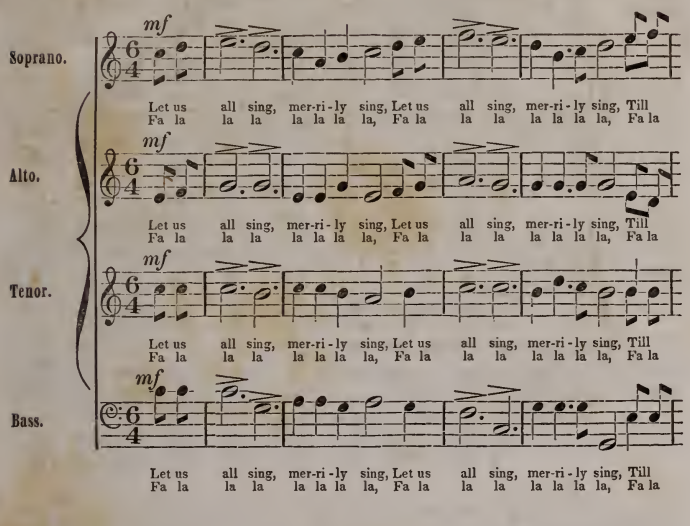

A tempo.
f
heart; Long may peace and con - cord guard us,
Cres.
Rich pros - per - i - ty re - ward us, While we play our
Dim.
earth - ly part, While we play our earth - ly part.

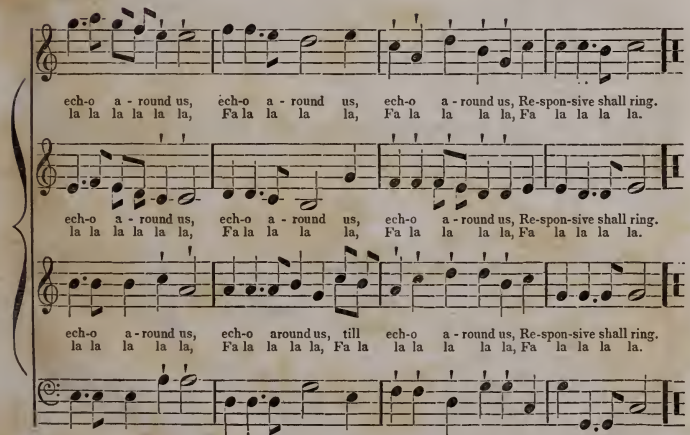

pp
Long may peace and con-cord guard us, Rich pros-per-i-ty re-ward us,
pp
Long may peace and con-cord guard us, Rich pros-per-i-ty re-ward us,
pp
Long may peace and con-cord guard us, Rich pros-per-i-ty re-ward us,
pp
Long may peace and con-cord guard us, Rich pros-per-i-ty re-ward us,


Cres. e rall.
While we play our earth-ly part, While we play our earth-ly part.
Cres. e rall.
While we play our earth-ly part, While we play our earth-ly part.
Cres. e rall.
While we play our earth-ly part, While we play our earth-ly part.
Cres. e rall.
While we play our earth-ly part, While we play our earth-ly part.

To be sung first,—*mf*. After this the "Fa, La" should follow twice;—1st time *pp*, 2d time *ff*.

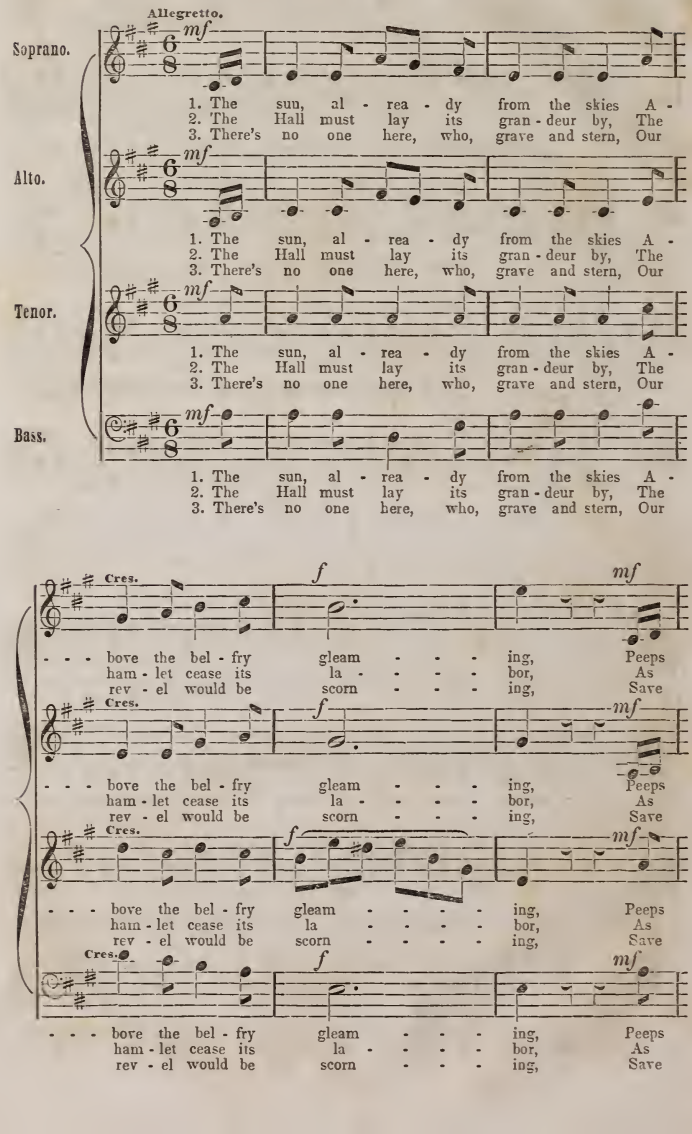
WORDS BY T. OLIPHANT. JER. SAVILLE, A.D. 1667.

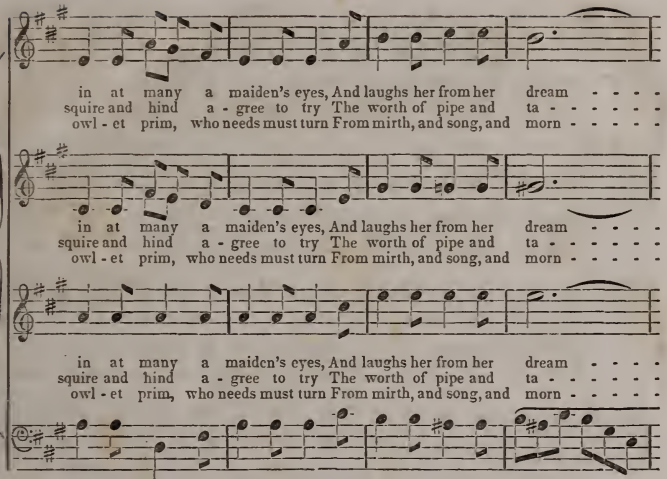


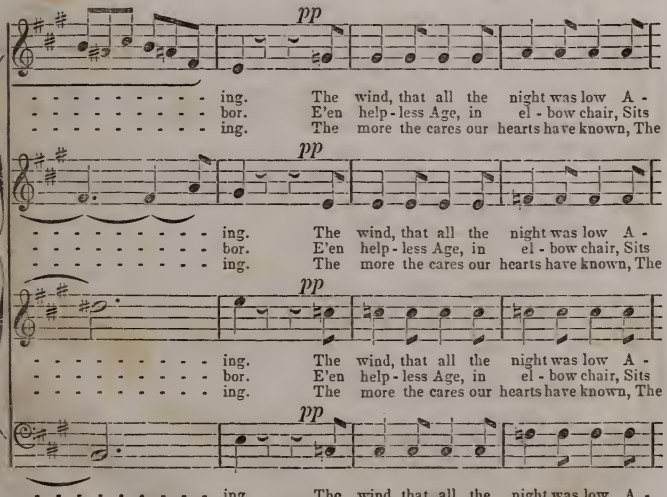


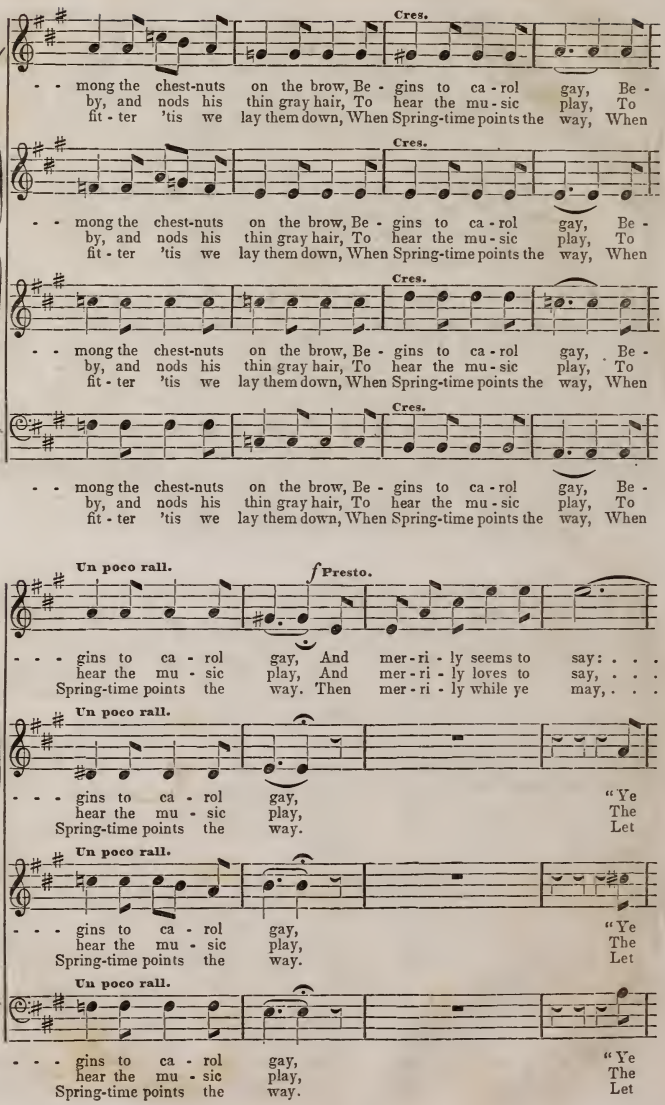
PART SONG.—May-Day.

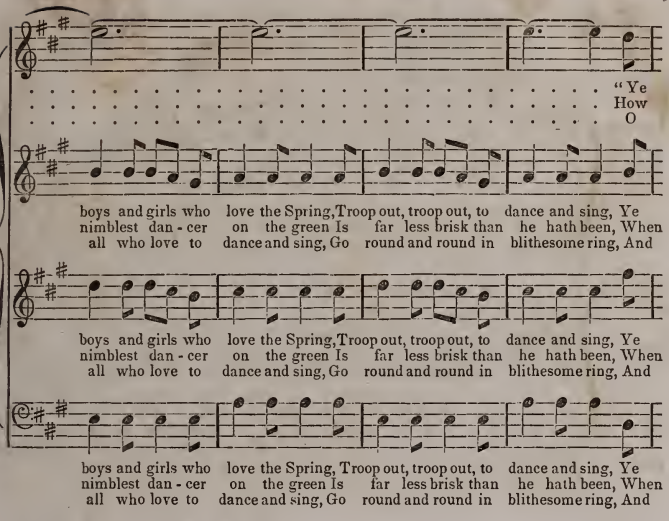
WORDS BY HENRY F. CHORLEY. NEITHART.

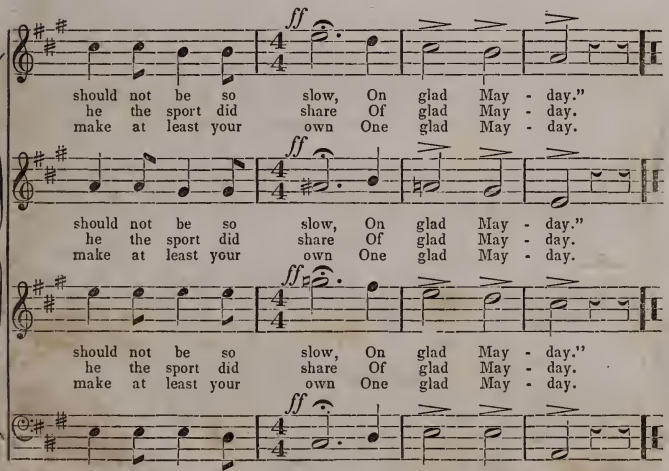



in at many a maiden's eyes, And laughs her from her dream - - - -
squire and hind a - gree to try The worth of pipe and ta - - - - - -
owl - et prim, who needs must turn From mirth, and song, and morn - - - - -
in at many a maiden's eyes, And laughs her from her dream - - - -
squire and hind a - gree to try The worth of pipe and ta - - - - - -
owl - et prim, who needs must turn From mirth, and song, and morn - - - - -
in at many a maiden's eyes, And laughs her from her dream - - - -
squire and hind a - gree to try The worth of pipe and ta - - - - - -
owl - et prim, who needs must turn From mirth, and song, and morn - - - - -
in at many a maiden's eyes, And laughs her from her dream - - - -
squire and hind a - gree to try The worth of pipe and ta - - - - - -
owl - et prim, who needs must turn From mirth, and song, and morn - - - - -


pp
- - - - - - - - - - ing. The wind, that all the night was low A -
- - - - - - - - - - bor. E'en help - less Age, in el - bow chair, Sits
- - - - - - - - - - ing. The more the cares our hearts have known, The
pp
- - - - - - - - - - ing. The wind, that all the night was low A -
- - - - - - - - - - bor. E'en help - less Age, in el - bow chair, Sits
- - - - - - - - - - ing. The more the cares our hearts have known, The
pp
- - - - - - - - - - ing. The wind, that all the night was low A -
- - - - - - - - - - bor. E'en help - less Age, in el - bow chair, Sits
- - - - - - - - - - ing. The more the cares our hearts have known, The
pp
- - - - - - - - - - ing. The wind, that all the night was low A -
- - - - - - - - - - bor. E'en help - less Age, in el - bow chair, Sits
- - - - - - - - - - ing. The more the cares our hearts have known, The

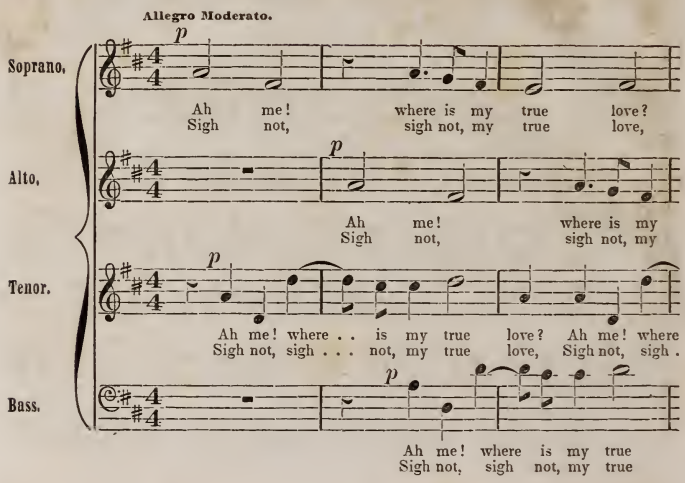

Cres.
- - mong the chest-nuts on the brow, Be - gins to ca - rol gay, Be -
by, and nods his thin gray hair, To hear the mu - sic play, To
fit - ter 'tis we lay them down, When Spring-time points the way, When
Cres.
- - mong the chest-nuts on the brow, Be - gins to ca - rol gay, Be -
by, and nods his thin gray hair, To hear the mu - sic play, To
fit - ter 'tis we lay them down, When Spring-time points the way, When
Cres.
- - mong the chest-nuts on the brow, Be - gins to ca - rol gay, Be -
by, and nods his thin gray hair, To hear the mu - sic play, To
fit - ter 'tis we lay them down, When Spring-time points the way, When
Cres.
- - mong the chest-nuts on the brow, Be - gins to ca - rol gay, Be -
by, and nods his thin gray hair, To hear the mu - sic play, To
fit - ter 'tis we lay them down, When Spring-time points the way, When
Un poco rall.
f Presto.
- - - gins to ca - rol gay, And mer - ri - ly seems to say: . . .
hear the mu - sic play, And mer - ri - ly loves to say, . . .
Spring-time points the way. Then mer - ri - ly while ye may, . . .
Un poco rall.
- - - gins to ca - rol gay, "Ye
hear the mu - sic play, The
Spring-time points the way. Let
Un poco rall.
- - - gins to ca - rol gay, "Ye
hear the mu - sic play, The
Spring-time points the way. Let
Un poco rall.
- - - gins to ca - rol gay, "Ye
hear the mu - sic play, The
Spring-time points the way. Let

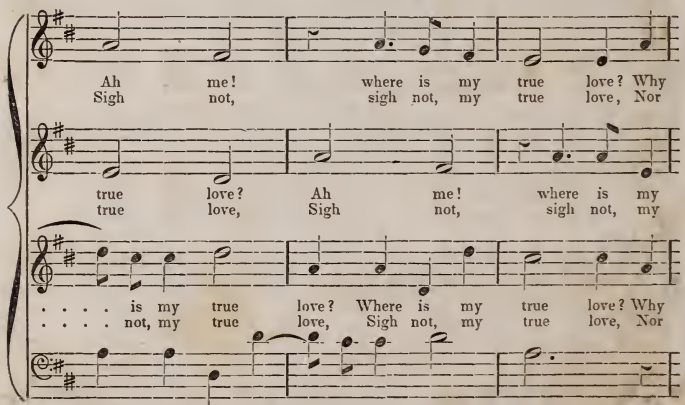

"Ye
How
O
boys and girls who love the Spring, Troop out, troop out, to dance and sing, Ye
nimblest dan - cer on the green Is far less brisk than he hath been, When
all who love to dance and sing, Go round and round in blithesome ring, And
boys and girls who love the Spring, Troop out, troop out, to dance and sing, Ye
nimblest dan - cer on the green Is far less brisk than he hath been, When
all who love to dance and sing, Go round and round in blithesome ring, And
boys and girls who love the Spring, Troop out, troop out, to dance and sing, Ye
nimblest dan - cer on the green Is far less brisk than he hath been, When
all who love to dance and sing, Go round and round in blithesome ring, And


ff
should not be so slow, On glad May - day."
he the sport did share Of glad May - day.
make at least your own One glad May - day.
ff
should not be so slow, On glad May - day."
he the sport did share Of glad May - day.
make at least your own One glad May - day.
ff
should not be so slow, On glad May - day."
he the sport did share Of glad May - day.
make at least your own One glad May - day.
ff
should not be so slow, On glad May - day."
he the sport did share Of glad May - day.
make at least your own One glad May - day.

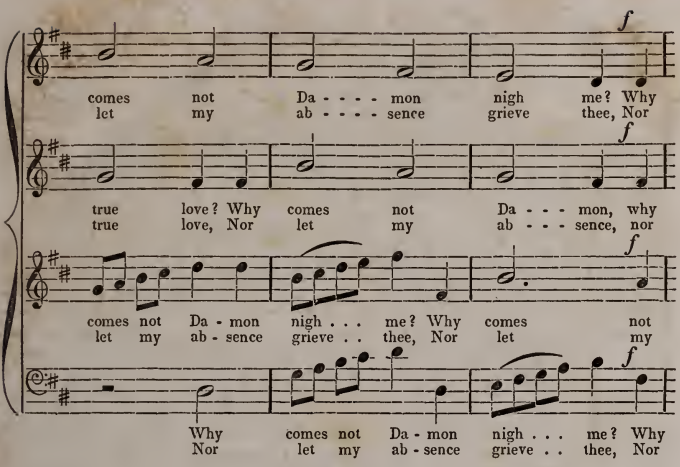
26 MADRIGAL.—Ah me! where is my true Love?

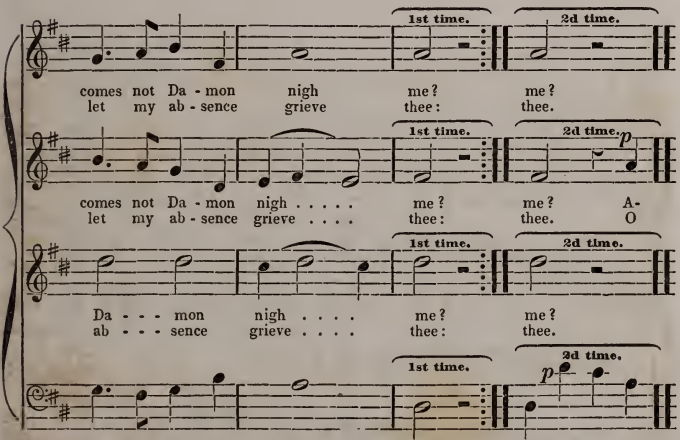
WORDS BY T. OLIPHANT. FELICE ANERIO.*

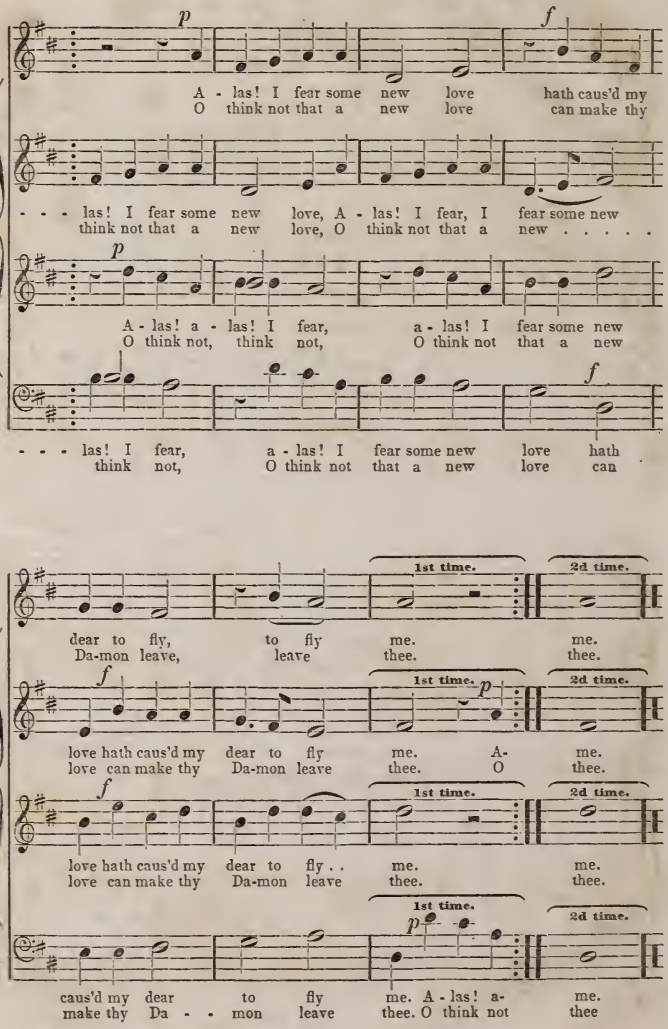




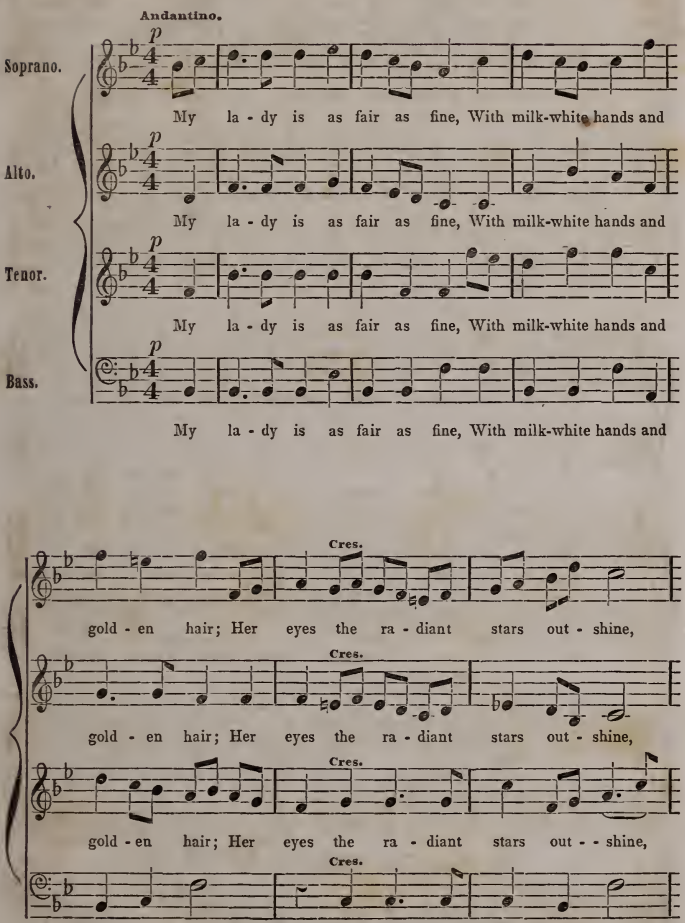
* Succeeded Palestrina as Composer to the Pontifical Chapel, Rome. 1594.

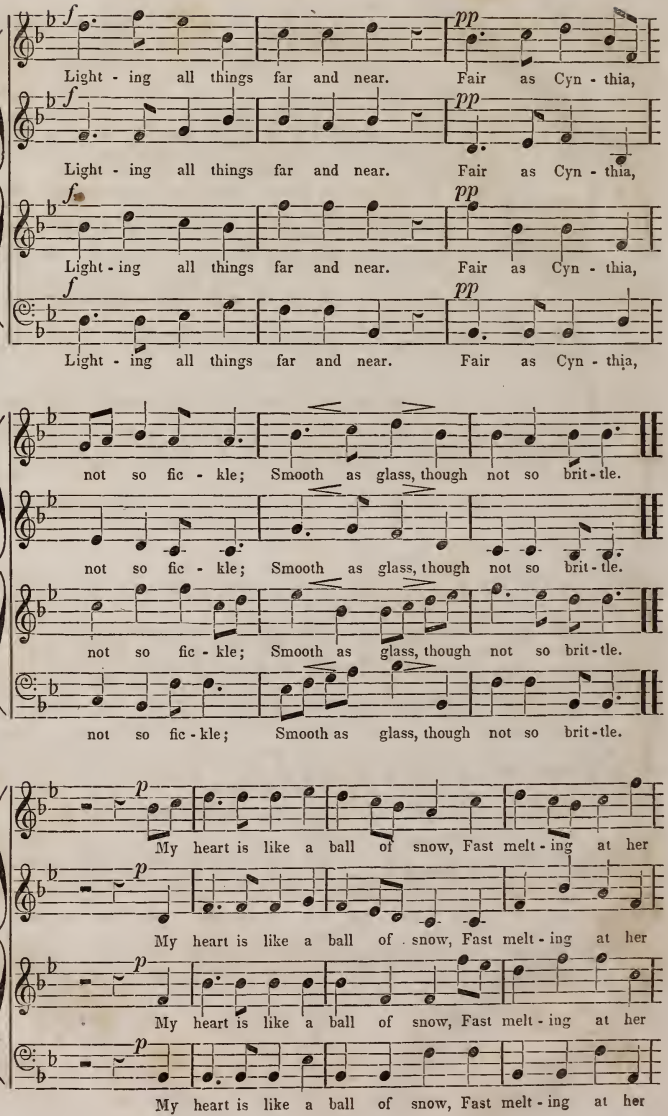

f
comes not Da - - - - mon nigh me? Why
let my ab - - - - sence grieve thee, Nor
f
true love? Why comes not Da - - - mon, why
true love, Nor let my ab - - - sence, nor
f
comes not Da - mon nigh . . . me? Why comes not
let my ab - sence grieve . . thee, Nor let my
f
Why comes not Da - mon nigh . . . me? Why
Nor let my ab - sence grieve . . thee, Nor

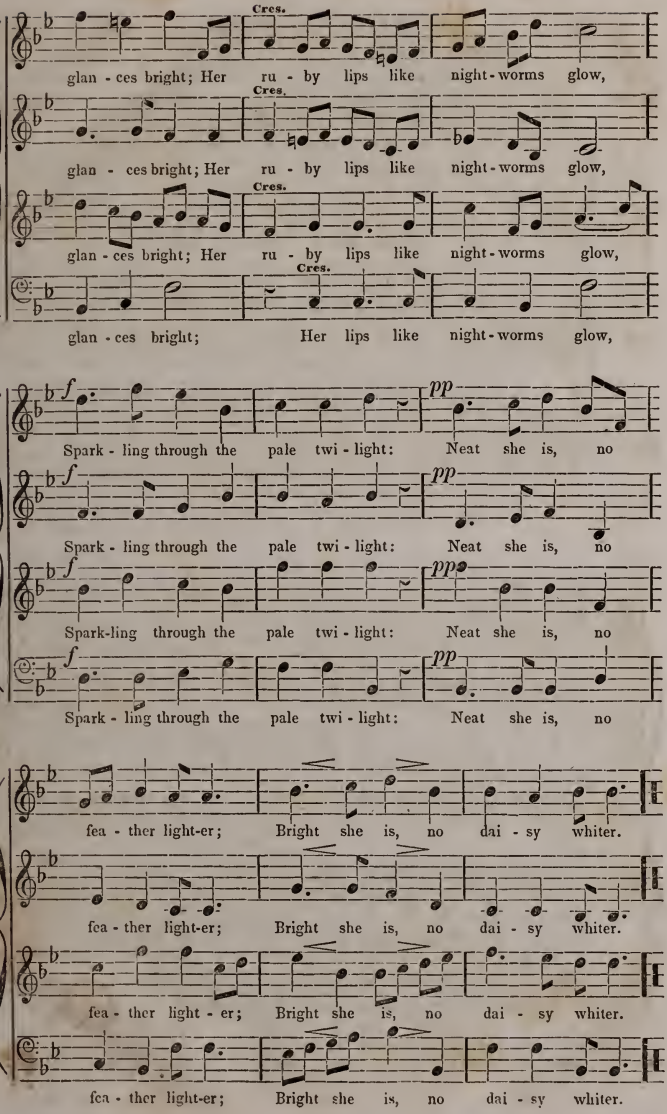

1st time.
2d time.
comes not Da - mon nigh me? me?
let my ab - sence grieve thee: thee.
1st time.
2d time.
p
comes not Da - mon nigh . . . . . me? me? A-
let my ab - sence grieve . . . . thee: thee. O
1st time.
2d time.
Da - - - mon nigh . . . . me? me?
ab - - - sence grieve . . . . thee: thee.
1st time.
2d time.
p
comes not Da - mon nigh me? me? A - las! a - -
let my ab - sence grieve thee: thee. O think not


p
f
A - las! I fear some new love hath caus'd my
O think not that a new love can make thy
- - - las! I fear some new love, A - las! I fear, I fear some new
think not that a new love, O think not that a new . . . . .
p
A - las! a - las! I fear, a - las! I fear some new
O think not, think not, O think not that a new
f
- - - las! I fear, a - las! I fear some new love hath
think not, O think not that a new love can
1st time.
2d time.
dear to fly, to fly me. me.
Da-mon leave, leave thee. thee.
f
1st time.
p
2d time.
love hath caus'd my dear to fly me. A- me.
love can make thy Da-mon leave thee. O thee.
f
1st time.
2d time.
love hath caus'd my dear to fly . . me. me.
love can make thy Da-mon leave thee. thee.
1st time.
p
2d time.
caus'd my dear to fly me. A - las! a- me.
make thy Da - - mon leave thee. O think not thee

JOHN BENNET, 1614.

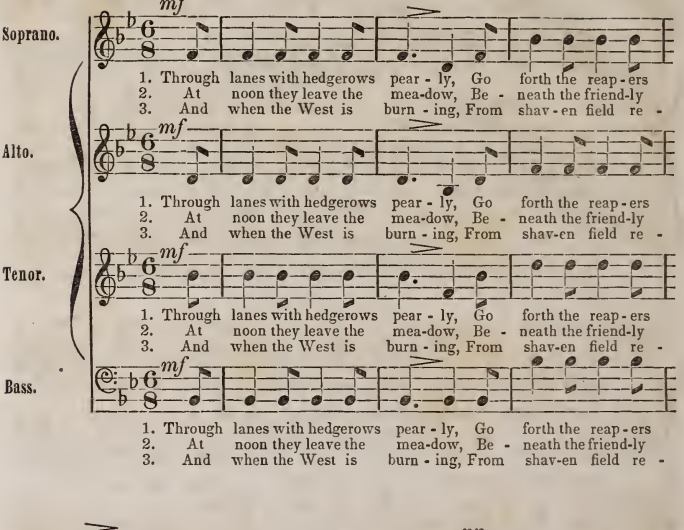


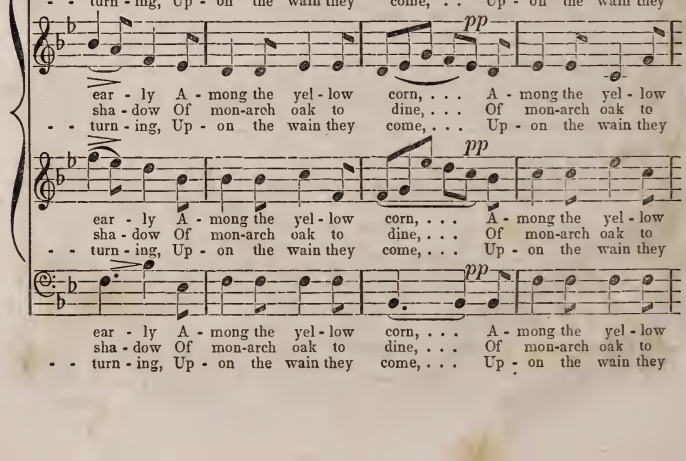

Light - ing all things far and near. Fair as Cyn - thia,
Light - ing all things far and near. Fair as Cyn - thia,
Light - ing all things far and near. Fair as Cyn - thia,
Light - ing all things far and near. Fair as Cyn - thia,
not so fic - kle; Smooth as glass, though not so brit - tle.
not so fic - kle; Smooth as glass, though not so brit - tle.
not so fic - kle; Smooth as glass, though not so brit - tle.
not so fic - kle; Smooth as glass, though not so brit - tle.
My heart is like a ball of snow, Fast melt - ing at her
My heart is like a ball of snow, Fast melt - ing at her
My heart is like a ball of snow, Fast melt - ing at her
My heart is like a ball of snow, Fast melt - ing at her

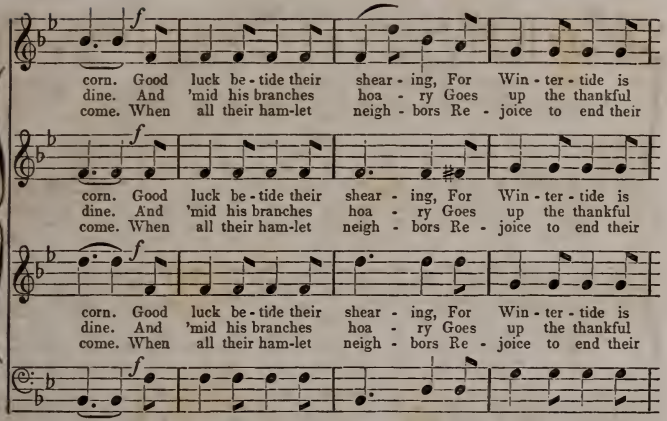

Cres.
glan - ces bright; Her ru - by lips like night-worms glow,
Cres.
glan - ces bright; Her ru - by lips like night-worms glow,
Cres.
glan - ces bright; Her ru - by lips like night-worms glow,
Cres.
glan - ces bright; Her lips like night-worms glow,
f pp
Spark - ling through the pale twi - light: Neat she is, no
f pp
Spark - ling through the pale twi - light: Neat she is, no
f pp
Spark-ling through the pale twi - light: Neat she is, no
f pp
Spark - ling through the pale twi - light: Neat she is, no
fea - ther light-er; Bright she is, no dai - sy whiter.
fea - ther light-er; Bright she is, no dai - sy whiter.
fea - ther light - er; Bright she is, no dai - sy whiter.
fea - ther light-er; Bright she is, no dai - sy whiter.

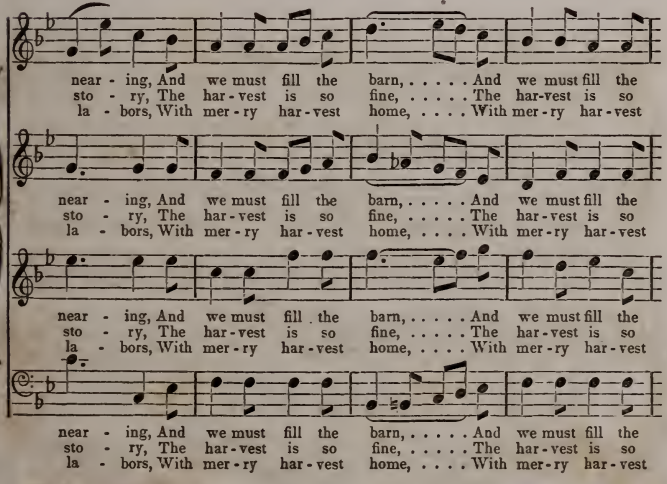
PART SONG.—Harvest Time.

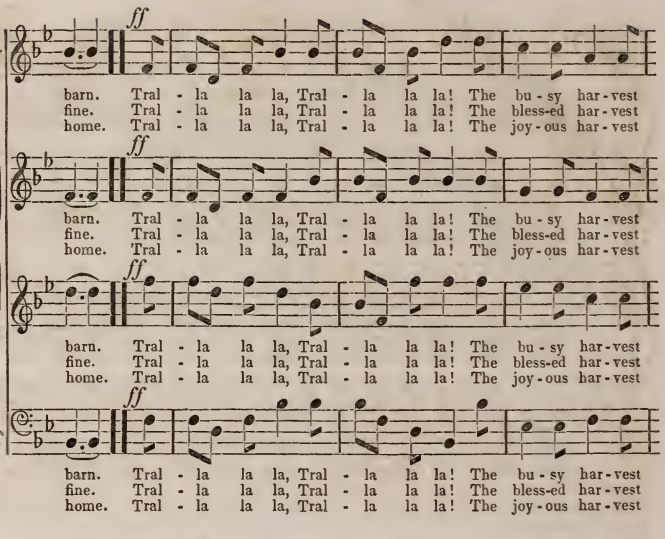
WORDS BY HENRY F. CHORLEY.

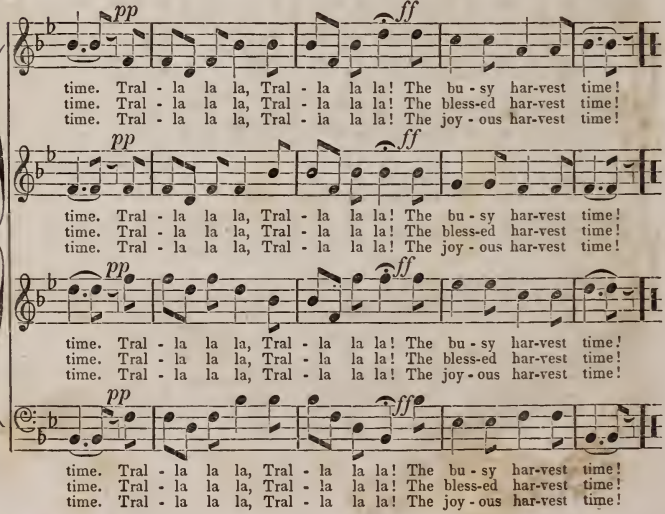




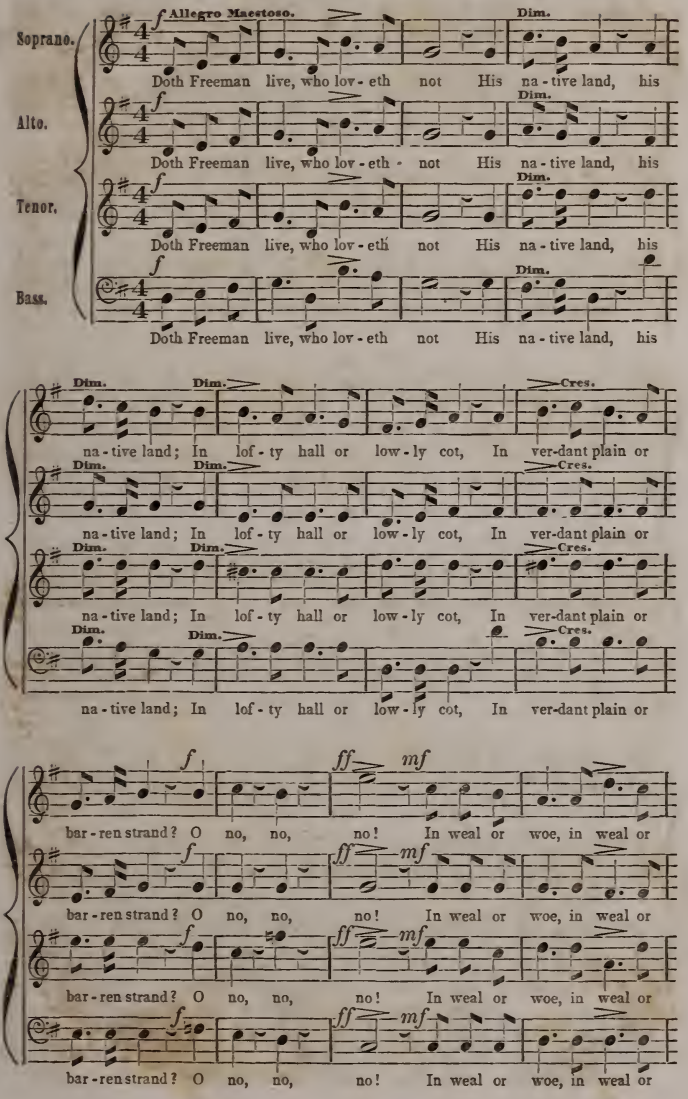

corn. Good luck be-tide their shear-ing, For Win-ter-tide is
dine. And 'mid his branches hoa-ry Goes up the thankful
come. When all their ham-let neigh-bors Re-joice to end their
corn. Good luck be-tide their shear-ing, For Win-ter-tide is
dine. And 'mid his branches hoa-ry Goes up the thankful
come. When all their ham-let neigh-bors Re-joice to end their
corn. Good luck be-tide their shear-ing, For Win-ter-tide is
dine. And 'mid his branches hoa-ry Goes up the thankful
come. When all their ham-let neigh-bors Re-joice to end their
corn. Good luck be-tide their shear-ing, For Win-ter-tide is
dine. And 'mid his branches hoa-ry Goes up the thankful
come. When all their ham-let neigh-bors Re-joice to end their

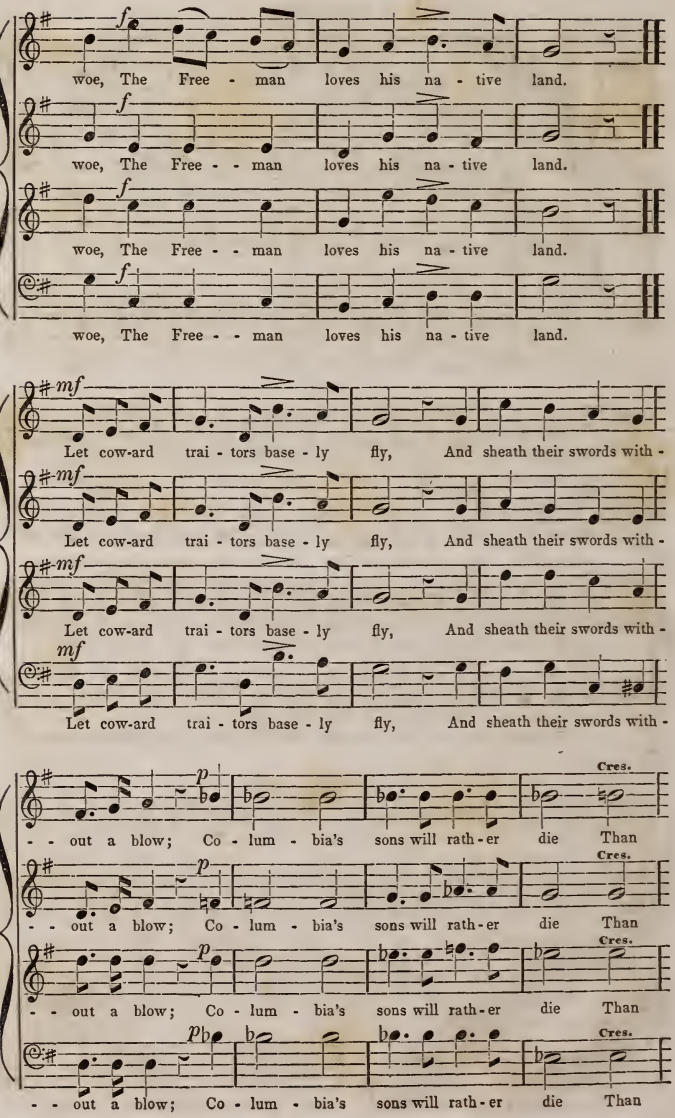

near-ing, And we must fill the barn, ... And we must fill the
sto-ry, The har-vest is so fine, ... The har-vest is so
la-bors, With mer-ry har-vest home, ... With mer-ry har-vest
near-ing, And we must fill the barn, ... And we must fill the
sto-ry, The har-vest is so fine, ... The har-vest is so
la-bors, With mer-ry har-vest home, ... With mer-ry har-vest
near-ing, And we must fill the barn, ... And we must fill the
sto-ry, The har-vest is so fine, ... The har-vest is so
la-bors, With mer-ry har-vest home, ... With mer-ry har-vest
near-ing, And we must fill the barn, ... And we must fill the
sto-ry, The har-vest is so fine, ... The har-vest is so
la-bors, With mer-ry har-vest home, ... With mer-ry har-vest

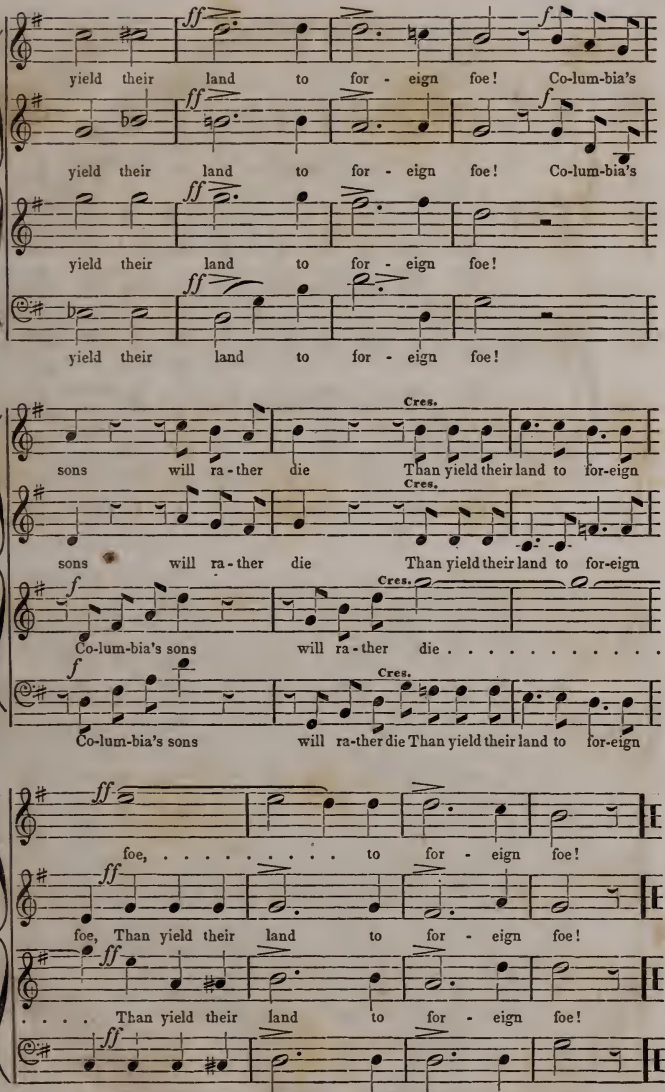

ff
barn. Tral - la la la, Tral - la la la! The bu - sy har - vest
fine. Tral - la la la, Tral - la la la! The bless-ed har - vest
home. Tral - la la la, Tral - la la la! The joy - ous har - vest
ff
barn. Tral - la la la, Tral - la la la! The bu - sy har - vest
fine. Tral - la la la, Tral - la la la! The bless-ed har - vest
home. Tral - la la la, Tral - la la la! The joy - ous har - vest
ff
barn. Tral - la la la, Tral - la la la! The bu - sy har - vest
fine. Tral - la la la, Tral - la la la! The bless-ed har - vest
home. Tral - la la la, Tral - la la la! The joy - ous har - vest
ff
barn. Tral - la la la, Tral - la la la! The bu - sy har - vest
fine. Tral - la la la, Tral - la la la! The bless-ed har - vest
home. Tral - la la la, Tral - la la la! The joy - ous har - vest


pp ff
time. Tral - la la la, Tral - la la la! The bu - sy har-vest time!
time. Tral - la la la, Tral - la la la! The bless-ed har-vest time!
time. Tral - la la la, Tral - la la la! The joy - ous har-vest time!
pp ff
time. Tral - la la la, Tral - la la la! The bu - sy har-vest time!
time. Tral - la la la, Tral - la la la! The bless-ed har-vest time!
time. Tral - la la la, Tral - la la la! The joy - ous har-vest time!
pp ff
time. Tral - la la la, Tral - la la la! The bu - sy har-vest time!
time. Tral - la la la, Tral - la la la! The bless-ed har-vest time!
time. Tral - la la la, Tral - la la la! The joy - ous har-vest time!
pp ff
time. Tral - la la la, Tral - la la la! The bu - sy har-vest time!
time. Tral - la la la, Tral - la la la! The bless-ed har-vest time!
time. Tral - la la la, Tral - la la la! The joy - ous har-vest time!

G. REICHARDT.

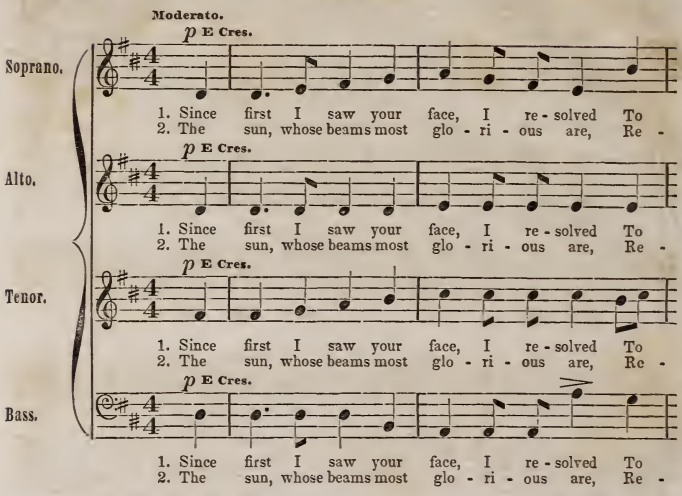

Soprano.
Alto.
Tenor.
Bass.
Allegro Maestoso.
Doth Freeman live, who lov - eth not His na - tive land, his
na - tive land; In lof - ty hall or low - ly cot, In ver-dant plain or
bar - ren strand? O no, no, no! In weal or woe, in weal or

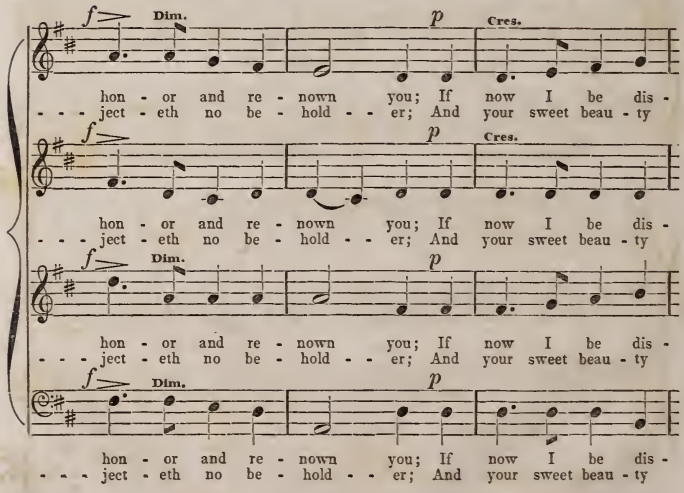

f
woe, The Free - man loves his na - tive land.
mf
Let cow-ard trai - tors base - ly fly, And sheath their swords with -
p
Cres.
- - out a blow; Co - lum - bia's sons will rath - er die Than


yield their land to for - eign foe! Co-lum-bia's
yield their land to for - eign foe! Co-lum-bia's
yield their land to for - eign foe!
yield their land to for - eign foe!
sons will ra - ther die Than yield their land to for-eign
sons will ra - ther die Than yield their land to for-eign
Co-lum-bia's sons will ra - ther die . . . . . .
Co-lum-bia's sons will ra-ther die Than yield their land to for-eign
foe, ... to for - eign foe!
foe, Than yield their land to for - eign foe!
. . . . Than yield their land to for - eign foe!
foe, Than yield their land to for - eign foe!

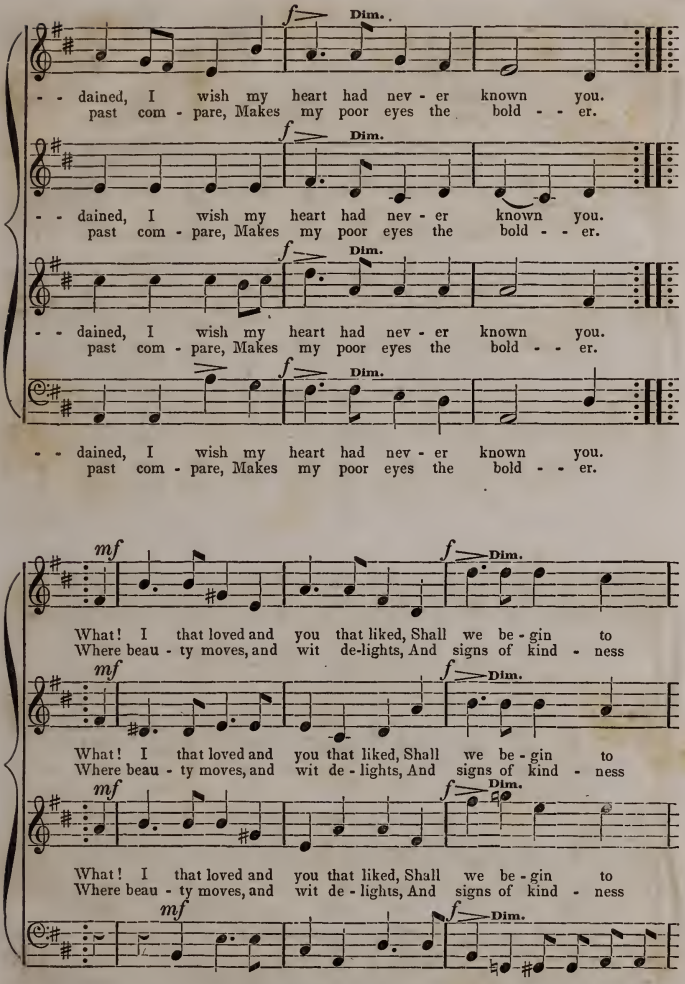
MADRIGAL.—Since first I saw your face.

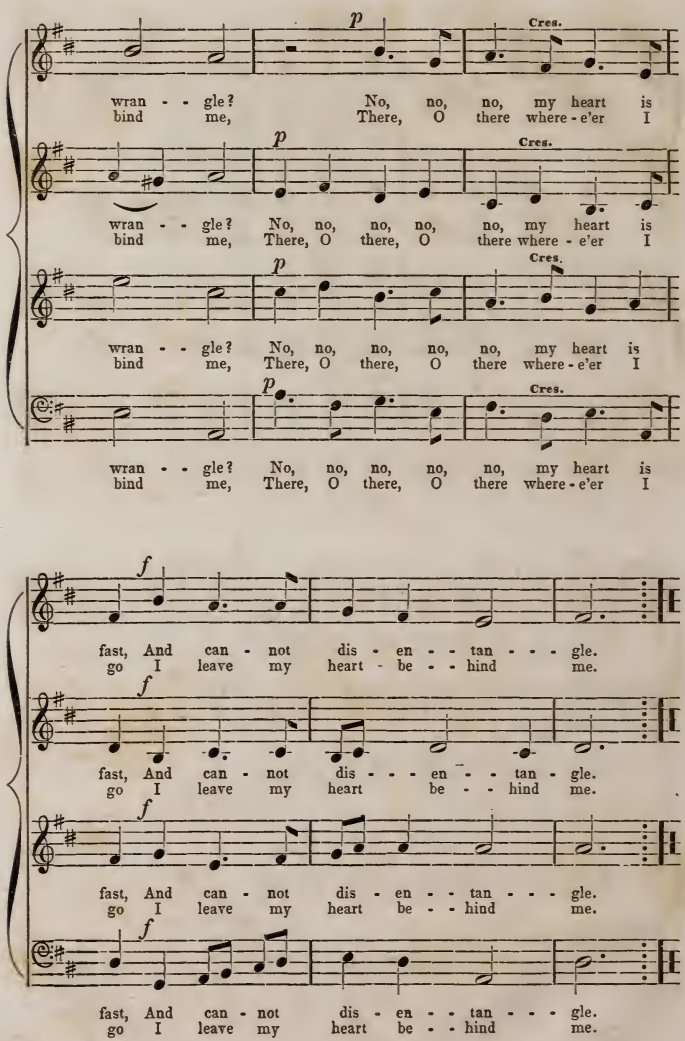
THOMAS FORD.*



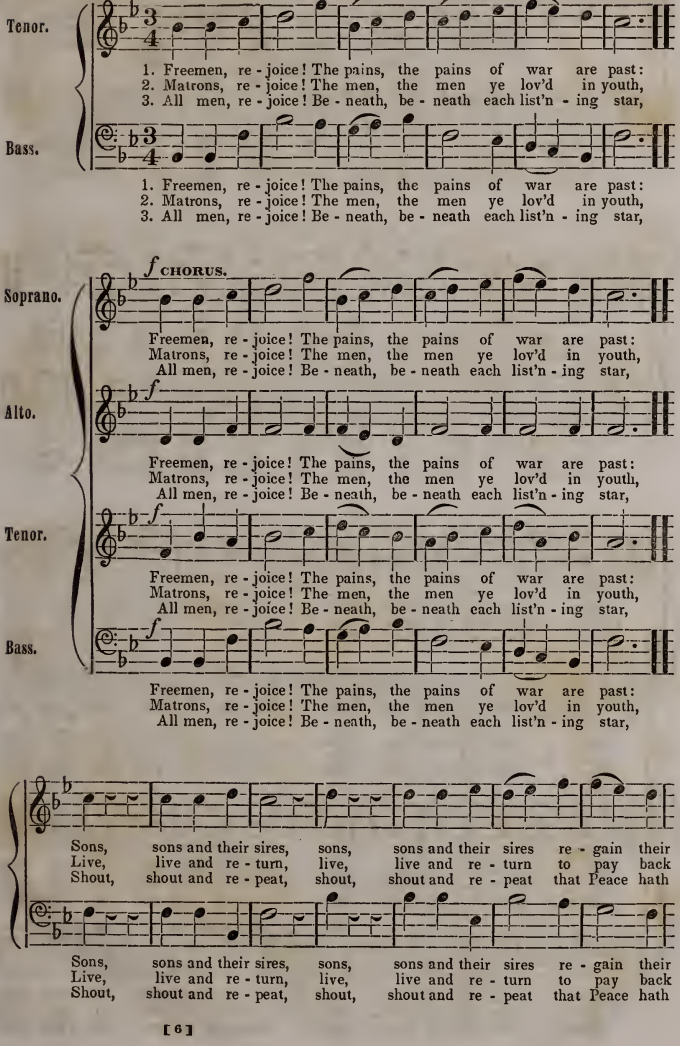


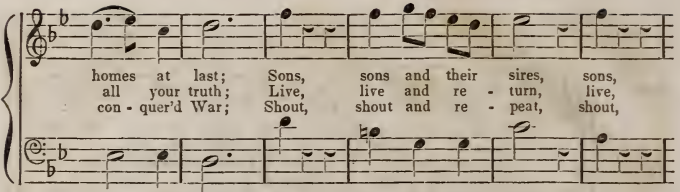
* One of the Musicians to Prince Henry, son of James I.

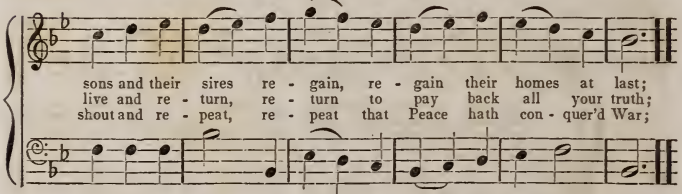

f
Dim.
- - dained, I wish my heart had nev - er known you.
past com - pare, Makes my poor eyes the bold - - er.
f
Dim.
- - dained, I wish my heart had nev - er known you.
past com - pare, Makes my poor eyes the bold - - er.
f
Dim.
- - dained, I wish my heart had nev - er known you.
past com - pare, Makes my poor eyes the bold - - er.
f
Dim.
- - dained, I wish my heart had nev - er known you.
past com - pare, Makes my poor eyes the bold - - er.
mf
f
Dim.
What! I that loved and you that liked, Shall we be - gin to
Where beau - ty moves, and wit de-lights, And signs of kind - ness
mf
f
Dim.
What! I that loved and you that liked, Shall we be - gin to
Where beau - ty moves, and wit de - lights, And signs of kind - ness
mf
f
Dim.
What! I that loved and you that liked, Shall we be - gin to
Where beau - ty moves, and wit de - lights, And signs of kind - ness
mf
f
Dim.
What! I that loved and you that liked, Shall we be - gin to
Where beau - ty moves, and wit de - lights, And signs of kind-ness

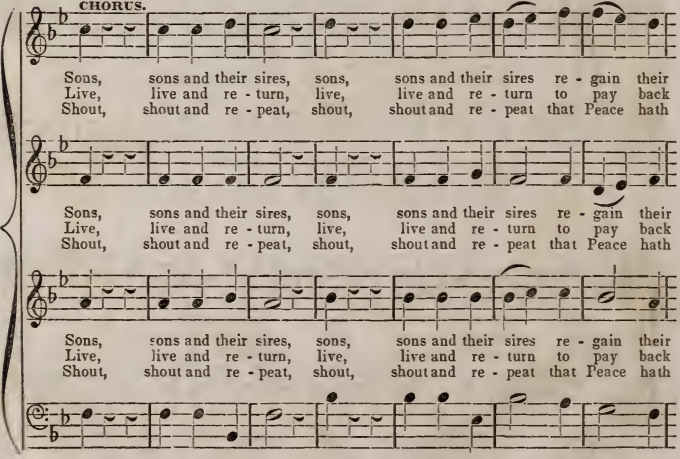

p
Cres.
wran - - gle? No, no, no, my heart is
bind me, There, O there where - e'er I
p
Cres.
wran - - gle? No, no, no, no, no, my heart is
bind me, There, O there, O there where - e'er I
p
Cres.
wran - - gle? No, no, no, no, no, my heart is
bind me, There, O there, O there where - e'er I
p
Cres.
wran - - gle? No, no, no, no, no, my heart is
bind me, There, O there, O there where - e'er I
f
fast, And can - not dis - en - - tan - - - gle.
go I leave my heart - be - - hind me.
f
fast, And can - not dis - - - en - - tan - gle.
go I leave my heart be - - hind me.
f
fast, And can - not dis - en - - tan - - - gle.
go I leave my heart be - - hind me.
f
fast, And can - not dis - en - - tan - - - gle.
go I leave my heart be - - hind me.

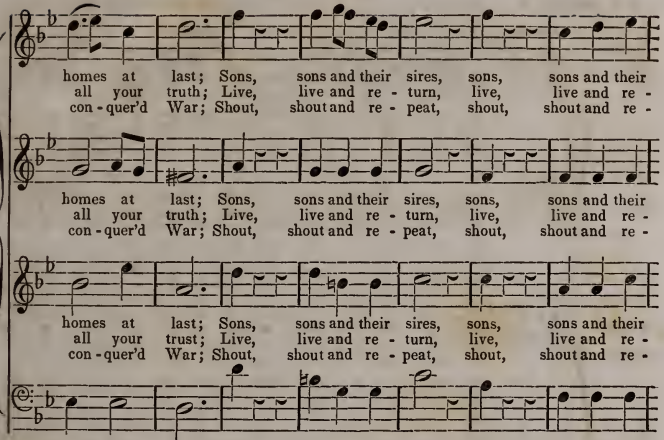
WORDS BY BARRY CORNWALL. PURCELL.

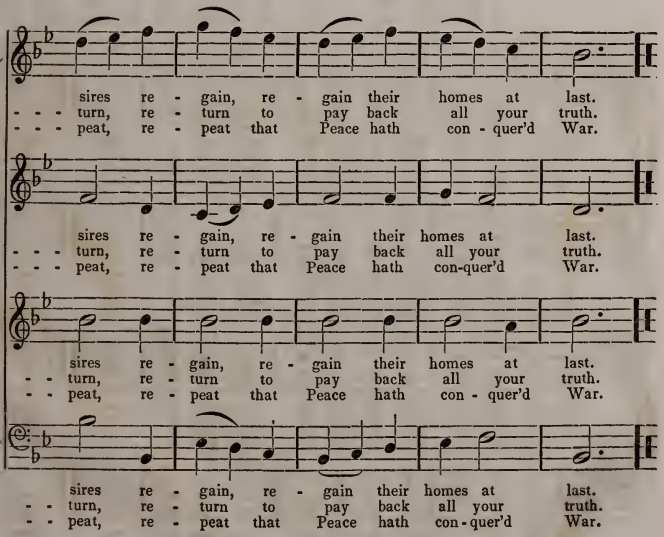



homes at last; Sons, sons and their sires, sons,
all your truth; Live, live and re - turn, live,
con - quer'd War; Shout, shout and re - peat, shout,
homes at last; Sons, sons and their sires, sons,
all your truth; Live, live and re - turn, live,
con - quer'd War; Shout, shout and re - peat, shout,


sons and their sires re - gain, re - gain their homes at last;
live and re - turn, re - turn to pay back all your truth;
shout and re - peat, re - peat that Peace hath con - quer'd War;
sons and their sires re - gain, re - gain their homes at last;
live and re - turn, re - turn to pay back all your truth;
shout and re - peat, re - peat that Peace hath con-quer'd War;

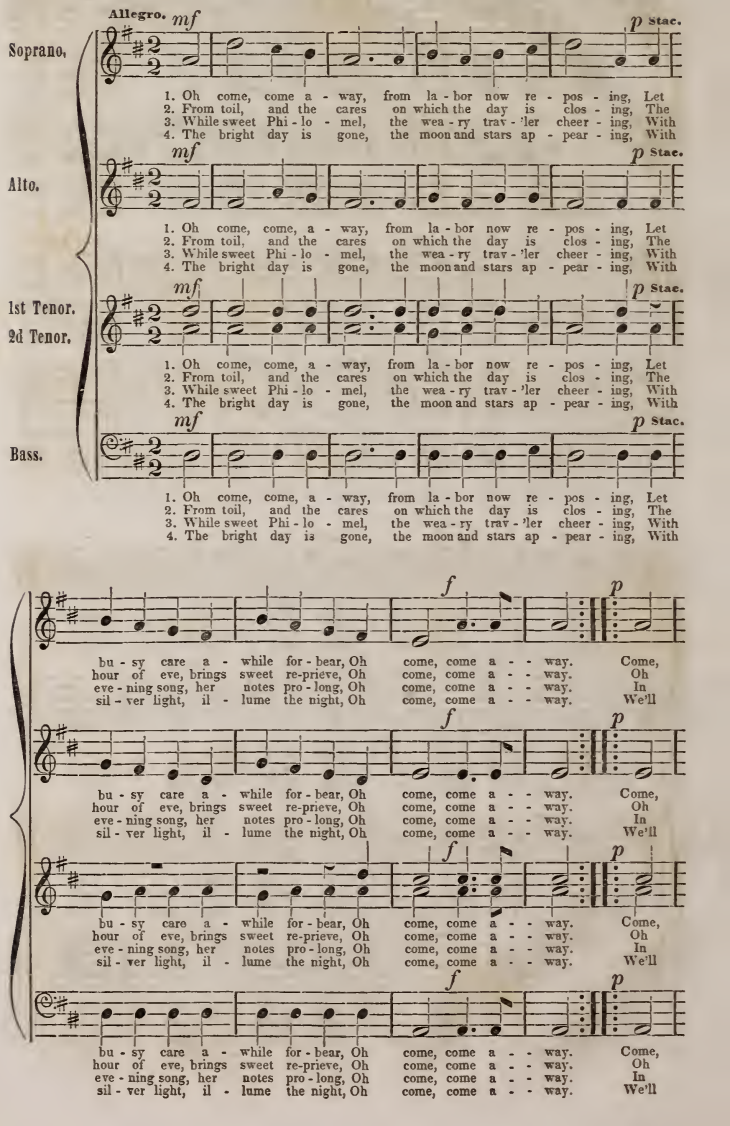

CHORUS.
Sons, sons and their sires, sons, sons and their sires re - gain their
Live, live and re - turn, live, live and re - turn to pay back
Shout, shout and re - peat, shout, shout and re - peat that Peace hath
Sons, sons and their sires, sons, sons and their sires re - gain their
Live, live and re - turn, live, live and re - turn to pay back
Shout, shout and re - peat, shout, shout and re - peat that Peace hath
Sons, sons and their sires, sons, sons and their sires re - gain their
Live, live and re - turn, live, live and re - turn to pay back
Shout, shout and re - peat, shout, shout and re - peat that Peace hath
Sons, sons and their sires, sons, sons and their sires re - gain their
Live, live and re - turn, live, live and re - turn to pay back
Shout, shout and re - peat, shout, shout and re - peat that Peace hath

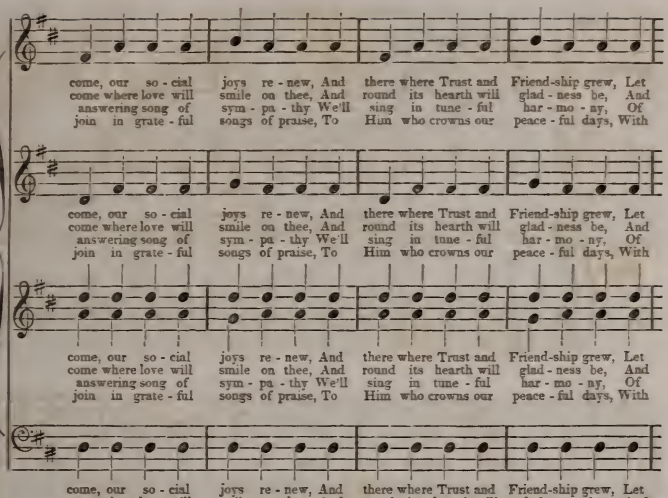

homes at last; Sons, sons and their sires, sons, sons and their
all your truth; Live, live and re - turn, live, live and re -
con - quer'd War; Shout, shout and re - peat, shout, shout and re -
homes at last; Sons, sons and their sires, sons, sons and their
all your truth; Live, live and re - turn, live, live and re -
con - quer'd War; Shout, shout and re - peat, shout, shout and re -
homes at last; Sons, sons and their sires, sons, sons and their
all your trust; Live, live and re - turn, live, live and re -
con - quer'd War; Shout, shout and re - peat, shout, shout and re -
homes at last; Sons, sons and their sires, sons, sons and their
all your trust; Live, live and re - turn, live, live and re -
con - quer'd War; Shout, shout and re - peat, shout, shout and re -

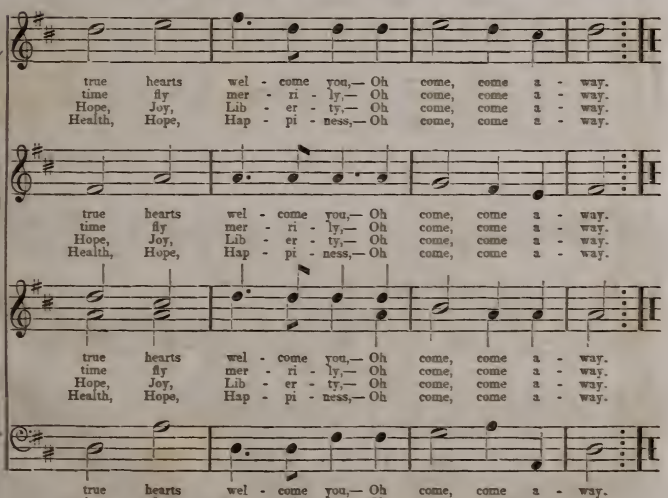

sires re - gain, re - gain their homes at last.
- - - turn, re - turn to pay back all your truth.
- - - peat, re - peat that Peace hath con - quer'd War.
sires re - gain, re - gain their homes at last.
- - - turn, re - turn to pay back all your truth.
- - - peat, re - peat that Peace hath con-quer'd War.
sires re - gain, re - gain their homes at last.
- - turn, re - turn to pay back all your truth.
- - peat, re - peat that Peace hath con - quer'd War.
sires re - gain, re - gain their homes at last.
- - turn, re - turn to pay back all your truth.
- - peat, re - peat that Peace hath con - quer'd War.

SONG.—Come, come away.

WORDS BY W. E. HICKSON. MUSIC FROM THE GERMAN.

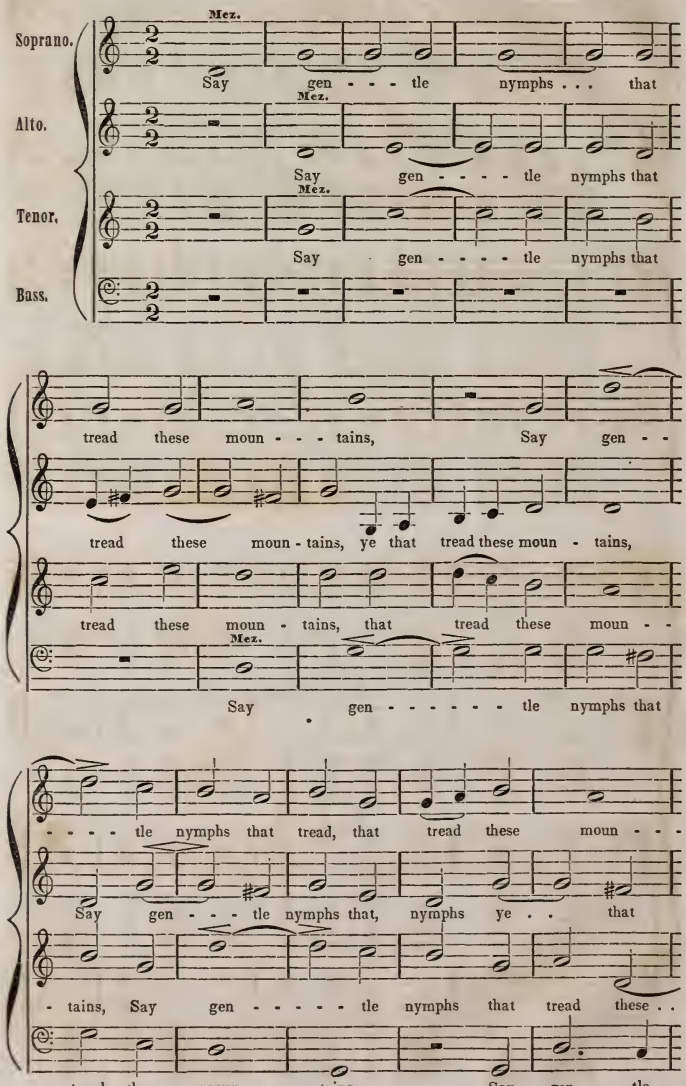


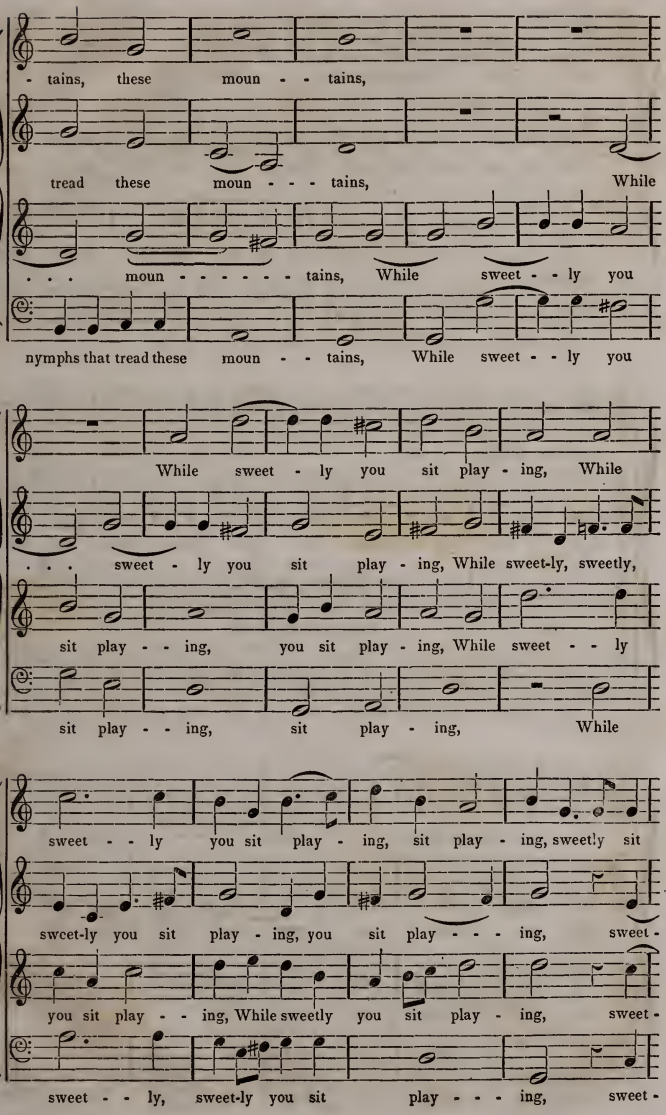

come, our so - cial joys re - new, And there where Trust and Friend-ship grew, Let
come where love will smile on thee, And round its hearth will glad - ness be, And
answering song of sym - pa - thy We'll sing in tune - ful har - mo - ny, Of
join in grate - ful songs of praise, To Him who crowns our peace - ful days, With

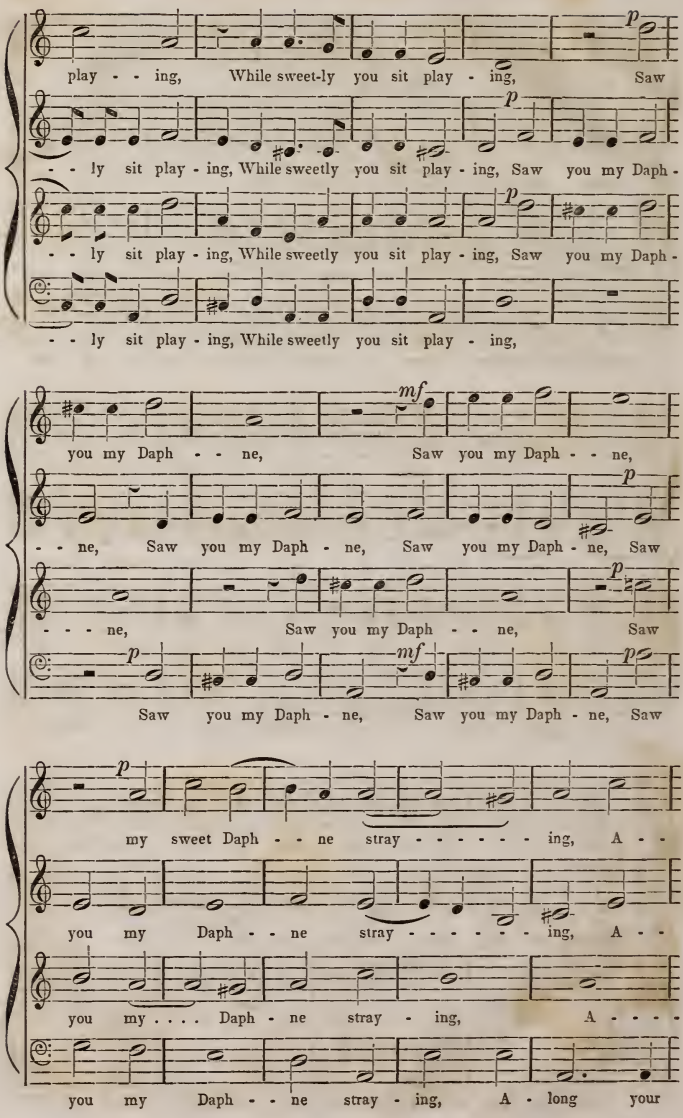

true hearts wel - come you,— Oh come, come a - way.
time fly mer - ri - ly,— Oh come, come a - way.
Hope, Joy, Lib - er - ty,— Oh come, come a - way.
Health, Hope, Hap - pi - ness,— Oh come, come a - way.

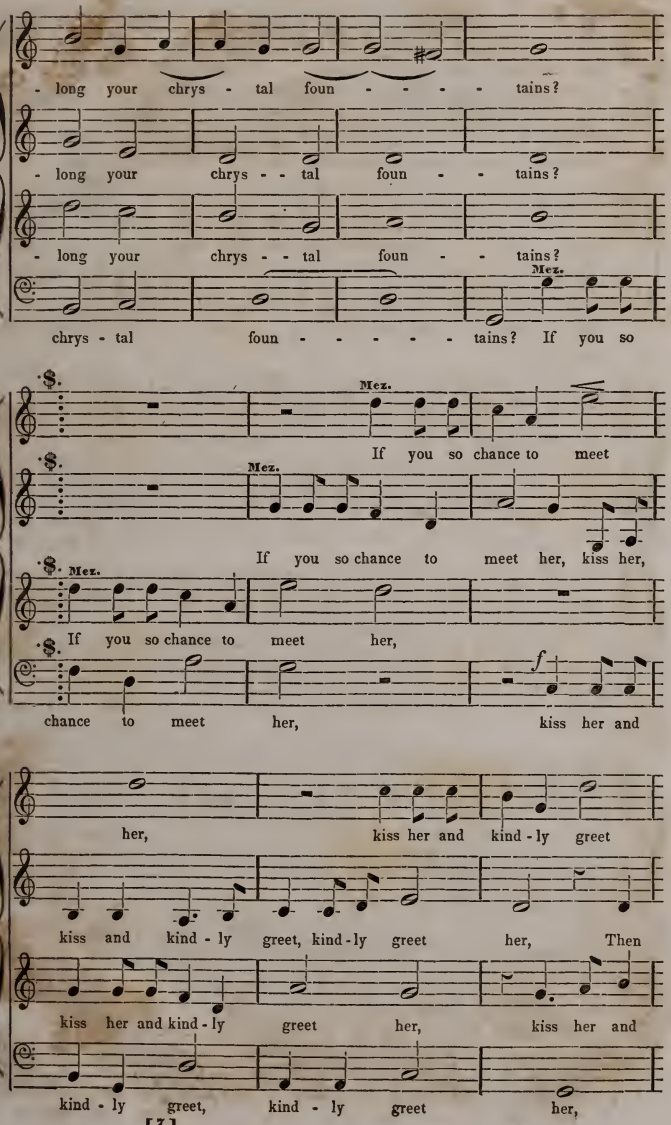
CANZONET.—Say Gentle Nymphs.

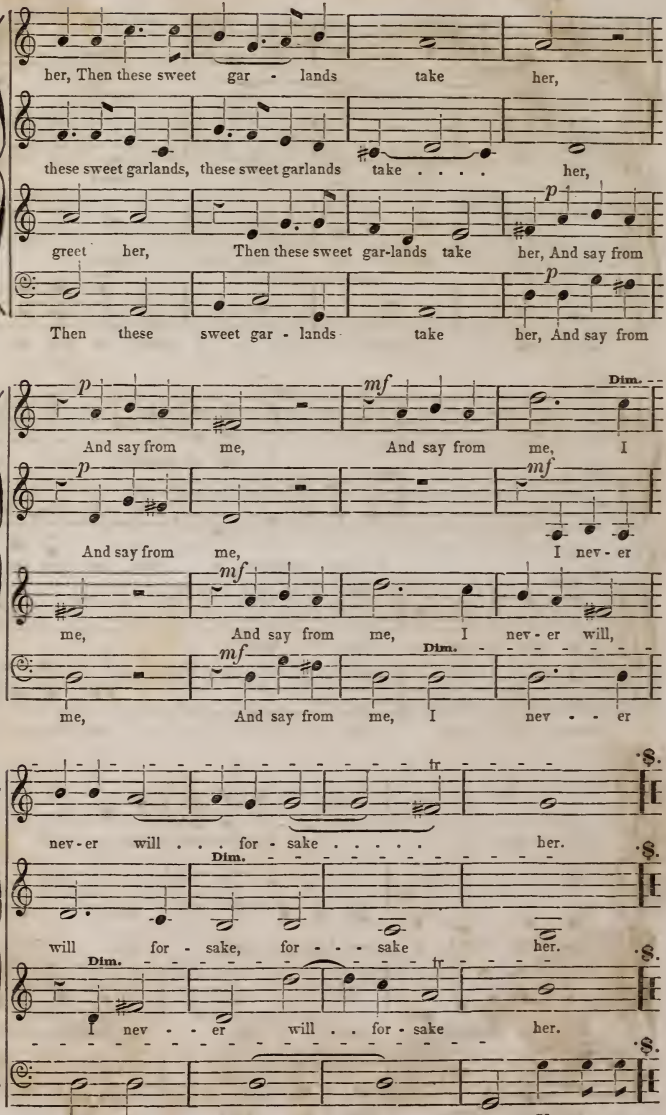
THOMAS MORLEY, 1588.



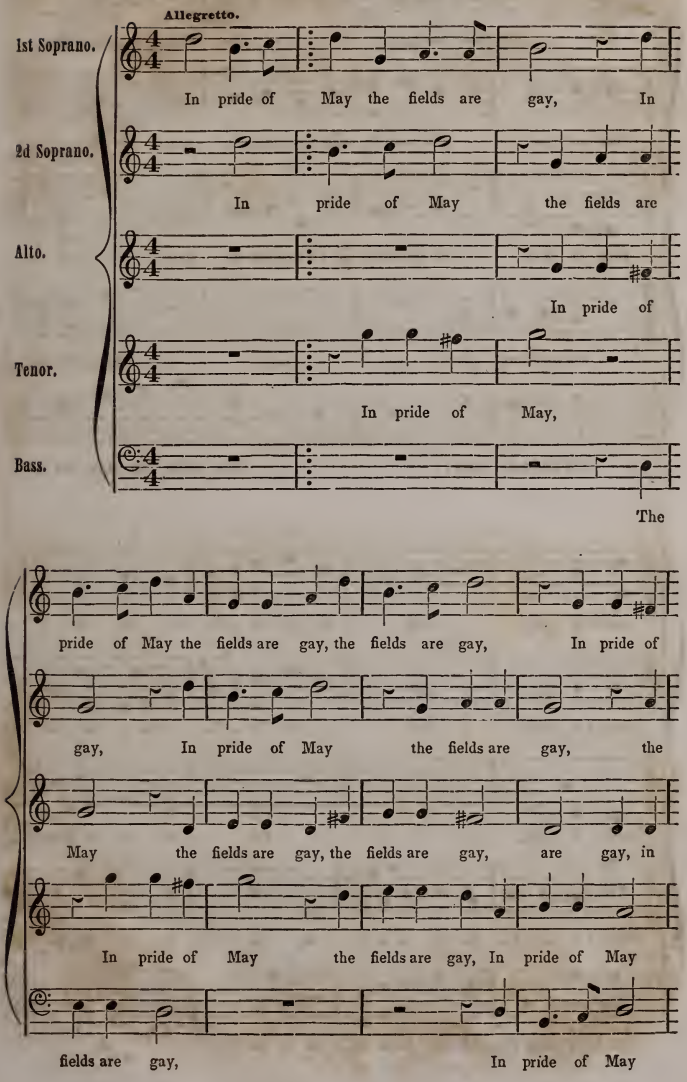

- tains, these moun - - tains,
tread these moun - - - tains, While
. . . moun - - - - - - tains, While sweet - - ly you
nymphs that tread these moun - - tains, While sweet - - ly you
While sweet - ly you sit play - ing, While
. . . sweet - ly you sit play - ing, While sweet-ly, sweetly,
sit play - - ing, you sit play - ing, While sweet - - ly
sit play - - ing, sit play - ing, While
sweet - - ly you sit play - ing, sit play - ing, sweetly sit
sweet-ly you sit play - ing, you sit play - - - ing, sweet -
you sit play - - ing, While sweetly you sit play - ing, sweet -
sweet - - ly, sweet-ly you sit play - - - ing, sweet -


p
play - - ing, While sweet-ly you sit play - ing, Saw
p
- - ly sit play - ing, While sweetly you sit play - ing, Saw you my Daph -
p
- - ly sit play - ing, While sweetly you sit play - ing, Saw you my Daph -
- - ly sit play - ing, While sweetly you sit play - ing,
mf
you my Daph - - ne, Saw you my Daph - - ne,
p
- - ne, Saw you my Daph - ne, Saw you my Daph - ne, Saw
p
- - - ne, Saw you my Daph - - ne, Saw
p
mf
p
Saw you my Daph - ne, Saw you my Daph - ne, Saw
p
my sweet Daph - - ne stray - - - - - - ing, A - -
you my Daph - - ne stray - - - - - - ing, A - -
you my . . . . Daph - ne stray - ing, A - - - -
you my Daph - - ne stray - ing, A - long your

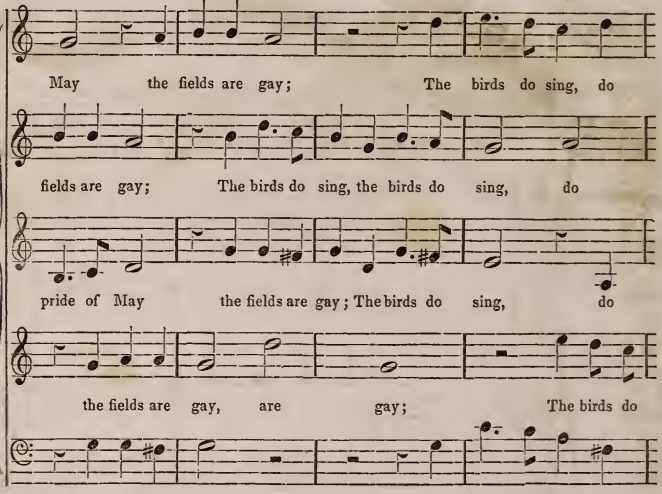

long your chrys - tal foun - - - - tains?
long your chrys - - tal foun - - tains?
long your chrys - - tal foun - - tains?
Mez.
chrys - tal foun - - - - - tains? If you so
Mez.
If you so chance to meet
Mez.
If you so chance to meet her, kiss her,
Mez.
If you so chance to meet her,
chance to meet her, kiss her and
her, kiss her and kind - ly greet
kiss and kind - ly greet, kind - ly greet her, Then
kiss her and kind - ly greet her, kiss her and
kind - ly greet, kind - ly greet her,

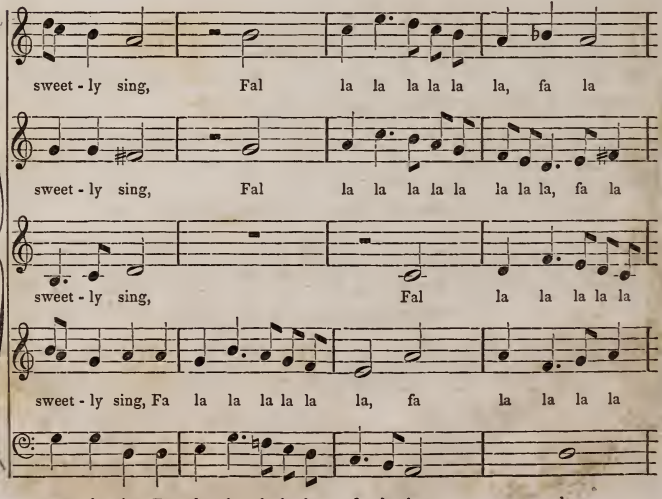

her, Then these sweet gar - lands take her,
these sweet garlands, these sweet garlands take . . . . her,
p
greet her, Then these sweet gar-lands take her, And say from
p
Then these sweet gar - lands take her, And say from
p
And say from me,
mf
And say from me, I
Dim.
p
And say from me,
mf
I nev - er
mf
me, And say from me, I nev - er will,
Dim.
mf
me, And say from me, I nev - - er
tr
nev - er will . . . for - sake . . . . . her.
§.
Dim.
§.
will for - sake, for - - - sake her.
§.
Dim.
tr
I nev - - er will . . for - sake her.
§.
will for - - - - sake . . . . . her. If you so

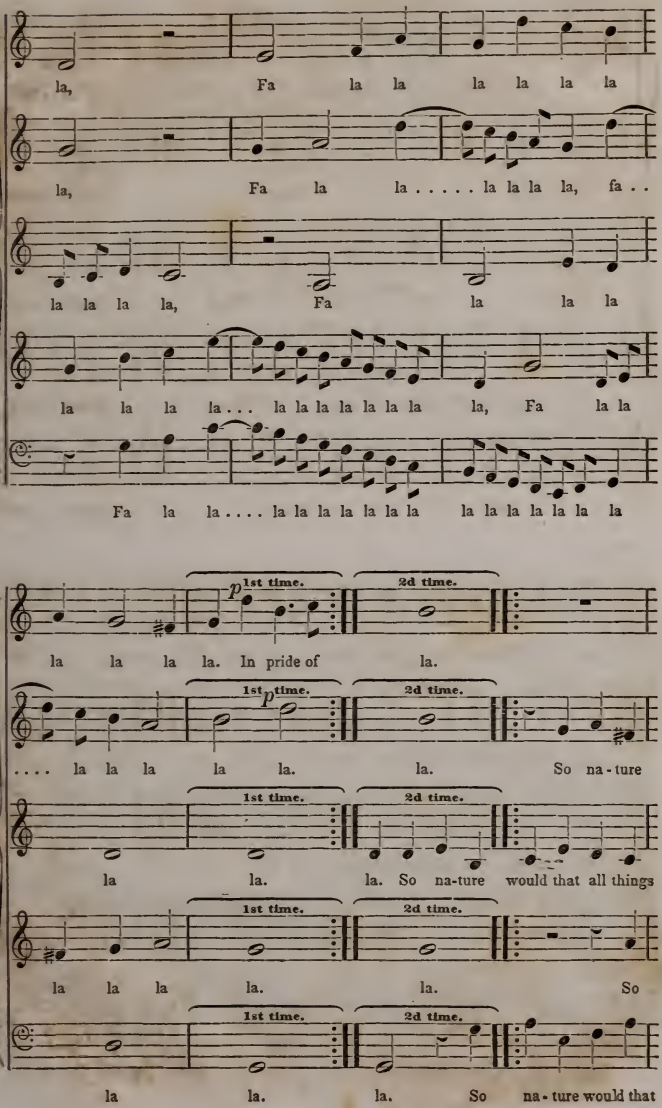
THOMAS WEELKES, 1603.

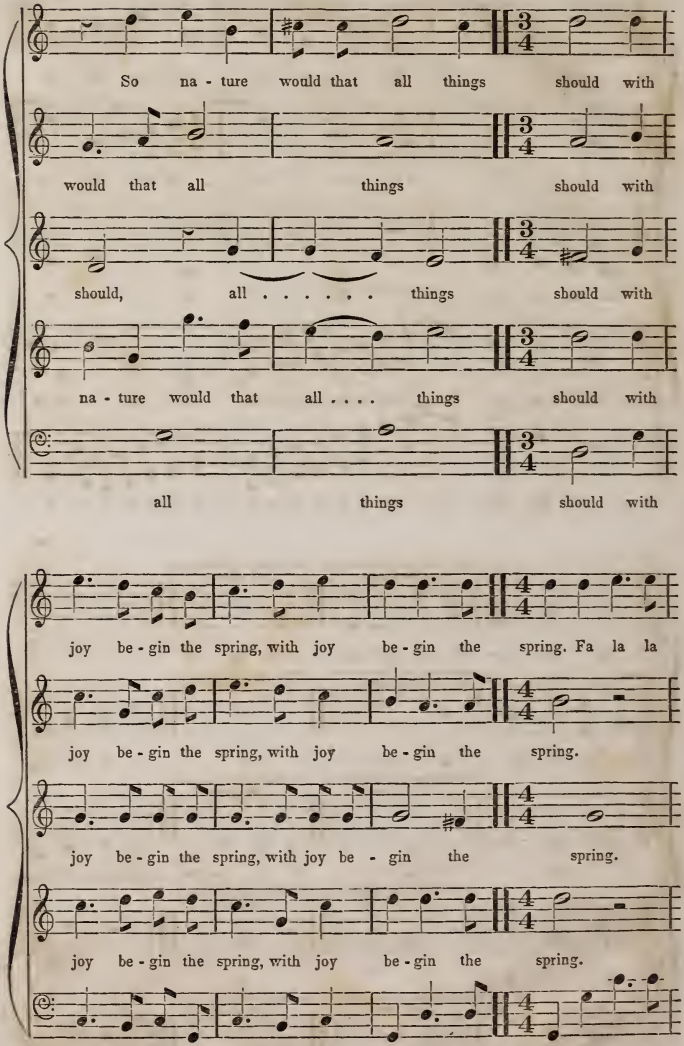


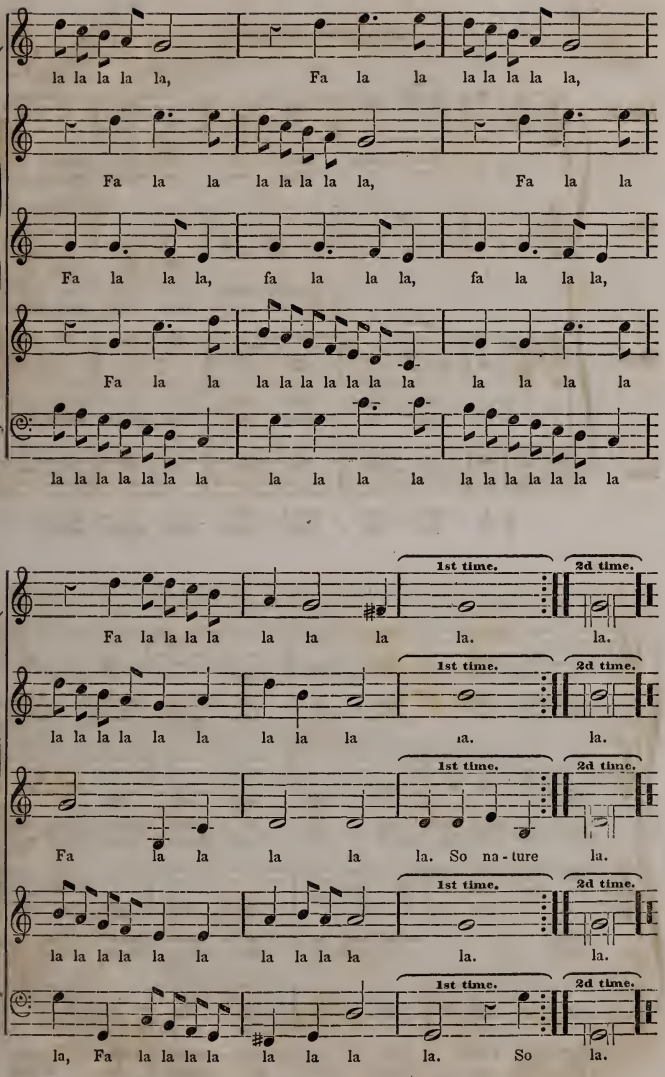
In pride of May. CONTINUED.





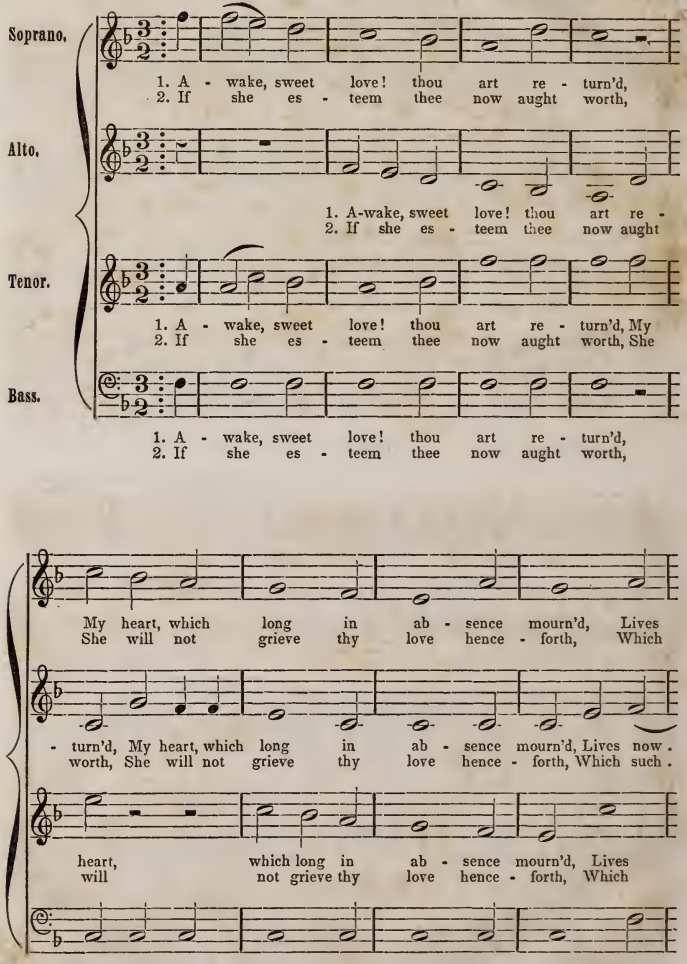

la, Fa la la la la la la
la, Fa la la . . . . . la la la, fa . .
la la la la, Fa la la la
la la la la . . . la la la la la la la, Fa la la
Fa la la . . . . la la la la la la la la la la la la la
1st time. 2d time.
la la la la. In pride of la.
. . . . la la la la la. la. So na - ture
la la. la. So na-ture would that all things
la la la la. la. So
la la. la. So na - ture would that

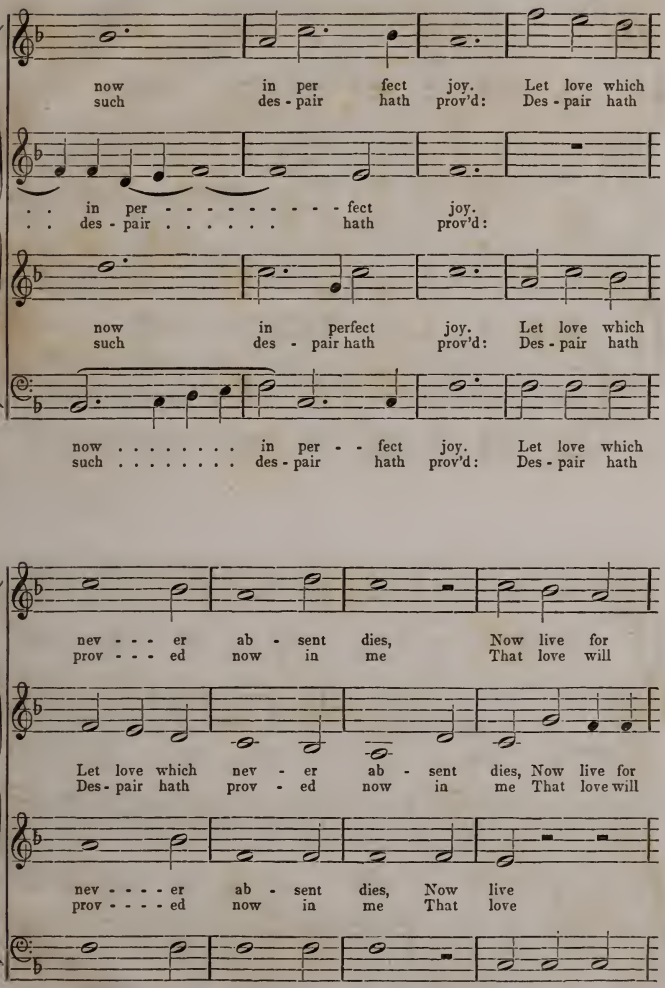

So na - ture would that all things should with
would that all things should with
should, all . . . . . things should with
na - ture would that all . . . . things should with
all things should with
joy be - gin the spring, with joy be - gin the spring. Fa la la
joy be - gin the spring, with joy be - gin the spring.
joy be - gin the spring, with joy be - gin the spring.
joy be - gin the spring, with joy be - gin the spring.
joy be - gin the spring, with joy be - gin the spring. Fa la la

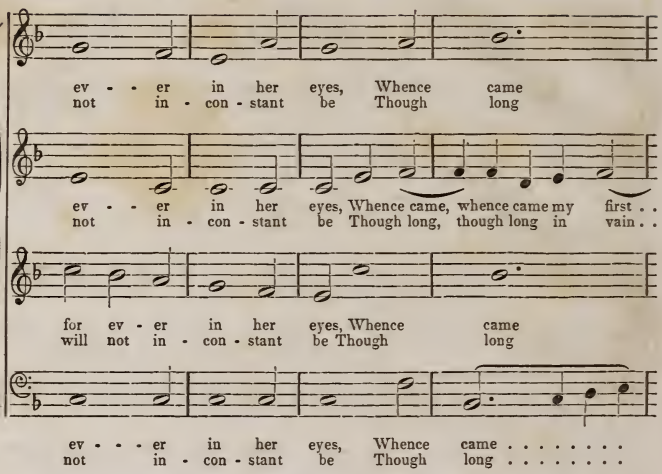

la la la la la, Fa la la la la la la,
Fa la la la la la la, Fa la la
Fa la la la, fa la la la, fa la la la,
Fa la la la la la la la la la la la
la la la la la la la la la la la la la la la
1st time. 2d time.
Fa la la la la la la la. la.
la la la la la la la la la ıa. la.
Fa la la la la la. So na-ture la.
la la la la la la la la la la. la.
la, Fa la la la la la la la. So la.

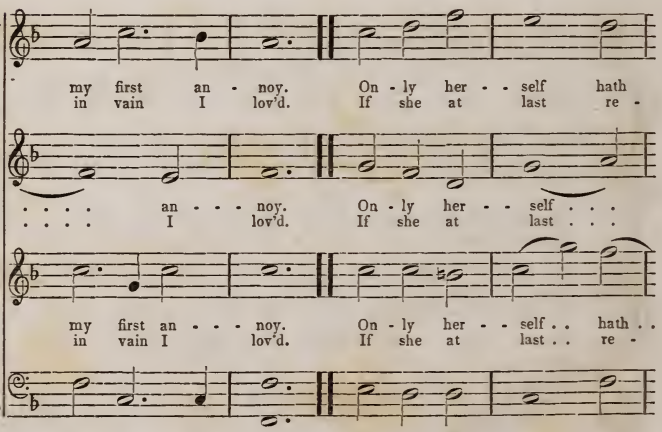
MADRIGAL.—Awake, sweet Love!

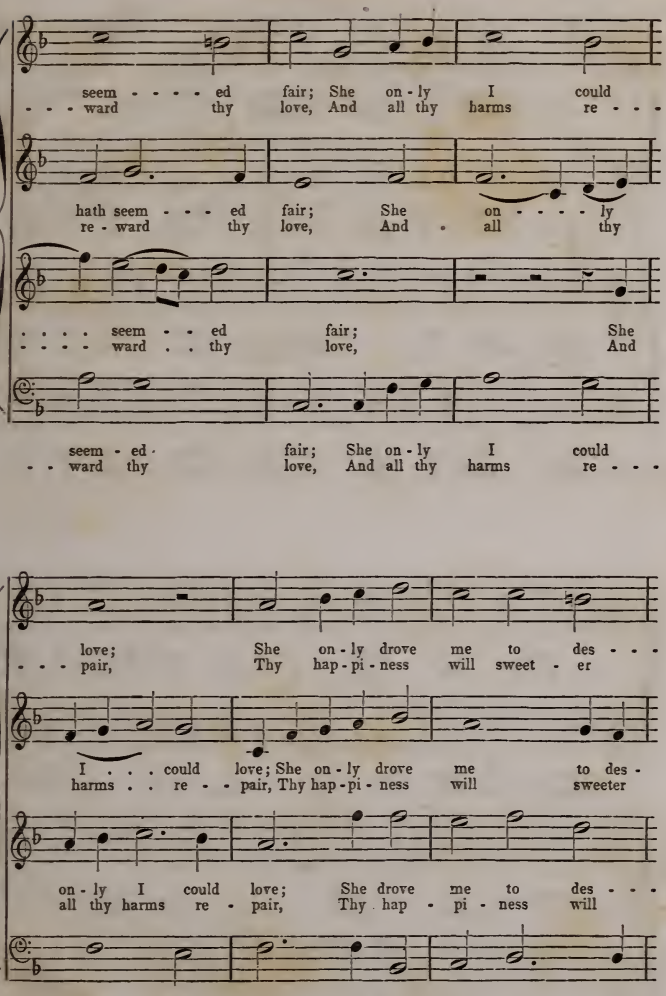
JOHN DOWLAND, 1597.

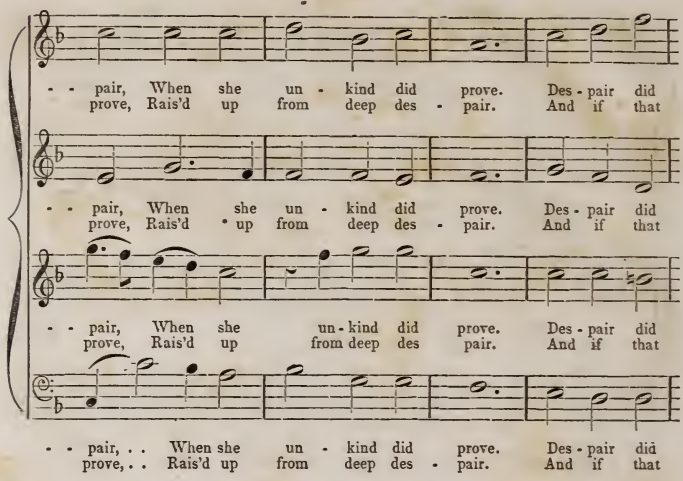


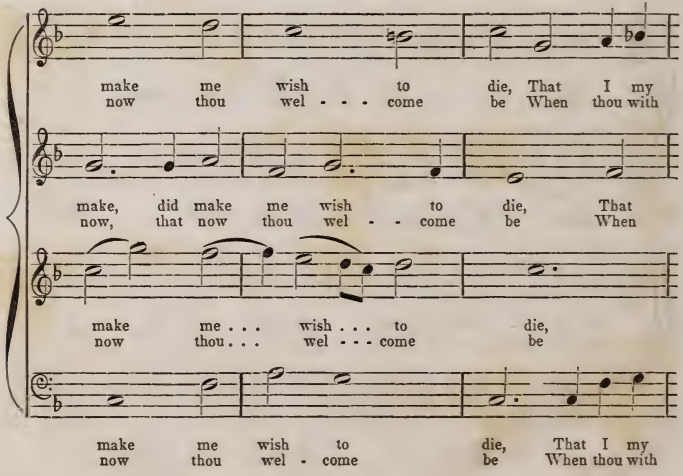

now in per fect joy. Let love which
such des - pair hath prov'd: Des - pair hath
. . in per - - - - - - - - - fect joy.
. . des - pair . . . . . hath prov'd:
now in perfect joy. Let love which
such des - pair hath prov'd: Des - pair hath
now . . . . . in per - - fect joy. Let love which
such . . . . . des - pair hath prov'd: Des - pair hath
nev - - - er ab - sent dies, Now live for
prov - - - ed now in me That love will
Let love which nev - er ab - sent dies, Now live for
Des - pair hath prov - ed now in me That love will
nev - - - - er ab - sent dies, Now live
prov - - - - ed now in me That love
nev - - - - er ab - sent dies, Now live for
prov - - - - ed now in me That love will

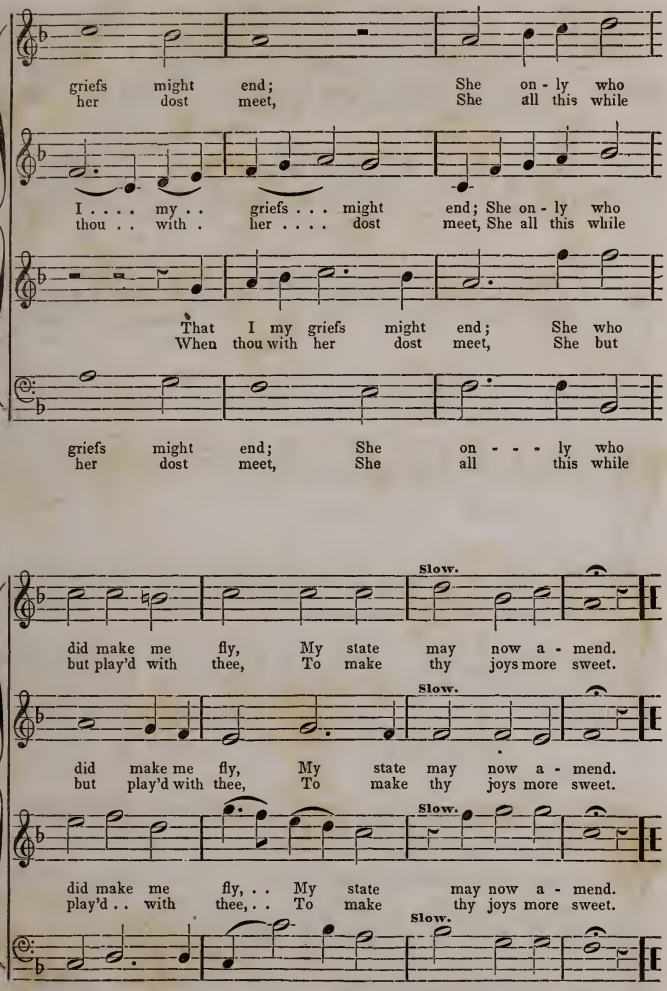

ev - - er in her eyes, Whence came
not in - con - stant be Though long
ev - - er in her eyes, Whence came, whence came my first . .
not in - con - stant be Though long, though long in vain . .
for ev - er in her eyes, Whence came
will not in - con - stant be Though long
ev - - - er in her eyes, Whence came . . . . . .
not in - con - stant be Though long . . . . . .


my first an - noy. On - ly her - - self hath
in vain I lov'd. If she at last re -
. . . . an - - - noy. On - ly her - - self . . .
. . . . I lov'd. If she at last . . .
my first an - - - noy. On - ly her - - self . . hath . .
in vain I lov'd. If she at last . . re -
my first an - noy. On - ly her - - self hath
in vain I lov'd. If she at last re -


seem - - - - ed fair; She on - ly I could
- - - ward thy love, And all thy harms re - - -
hath seem - - - ed fair; She on - - - - ly
re - ward thy love, And all thy
. . . . seem - - ed fair; She
- - - - ward . . thy love, And
seem - ed fair; She on - ly I could
- - ward thy love, And all thy harms re - - -
love; She on - ly drove me to des - - -
- - - pair, Thy hap - pi - ness will sweet - er
I . . . could love; She on - ly drove me to des -
harms . . re - - pair, Thy hap - pi - ness will sweeter
on - ly I could love; She drove me to des - - -
all thy harms re - pair, Thy hap - pi - ness will
love; She on - - - ly drove me to des -
- - - pair; Thy hap - - - pi - ness will sweet - - - er

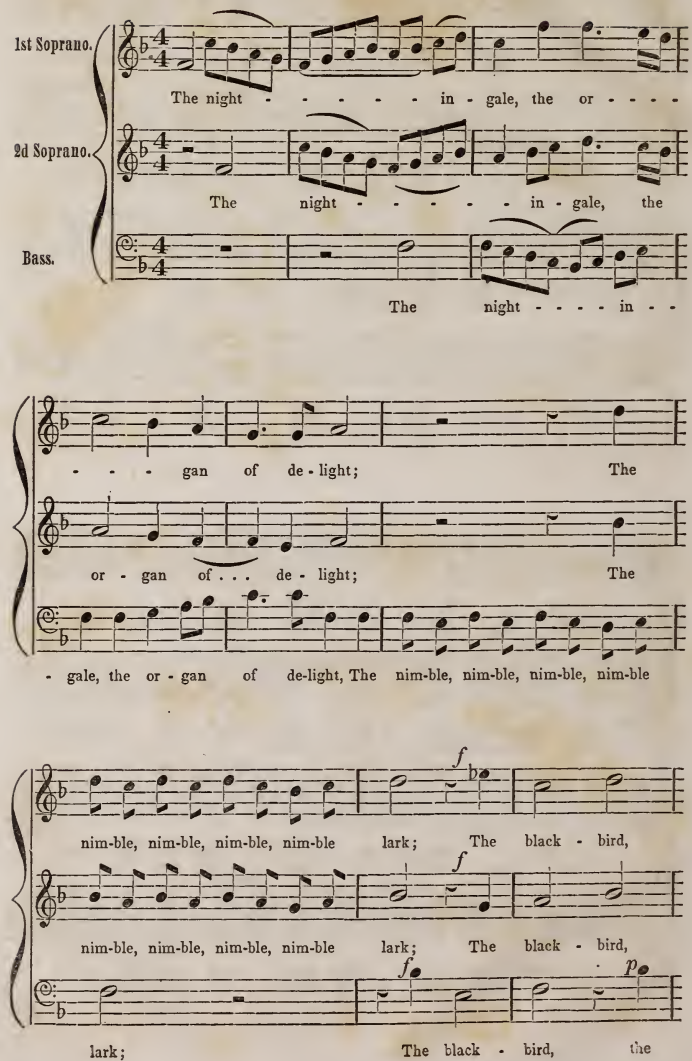

- - pair, When she un - kind did prove. Des - pair did
prove, Rais'd up from deep des - pair. And if that
- - pair, When she un - kind did prove. Des - pair did
prove, Rais'd up from deep des - pair. And if that
- - pair, When she un - kind did prove. Des - pair did
prove, Rais'd up from deep des pair. And if that
- - pair, . . When she un - kind did prove. Des - pair did
prove, . . Rais'd up from deep des - pair. And if that

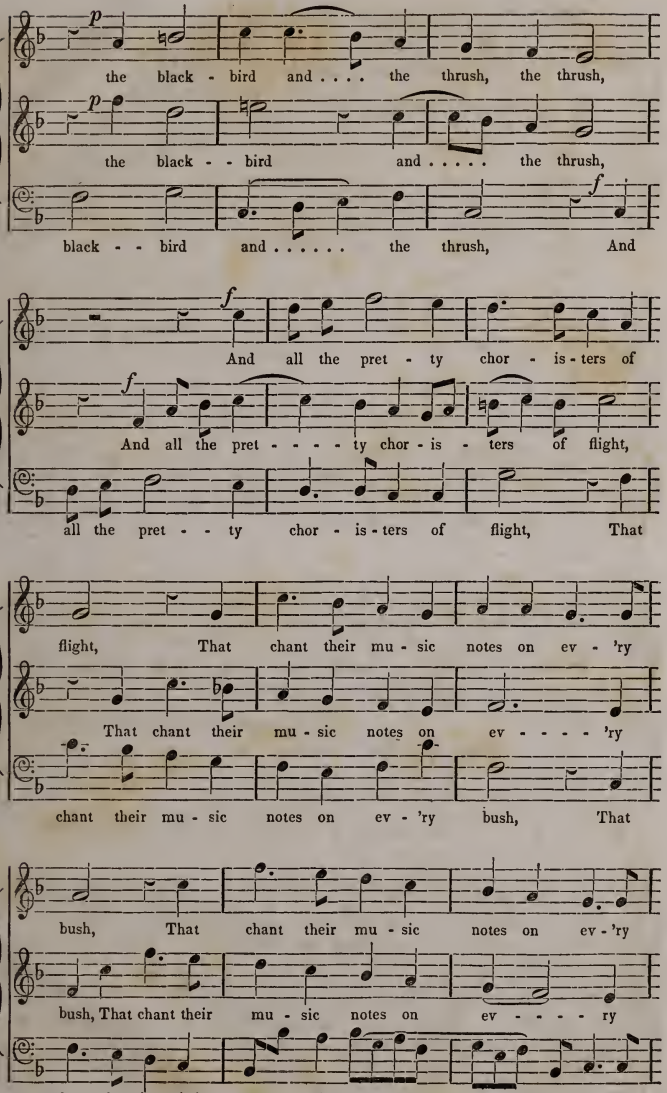

make me wish to die, That I my
now thou wel - - - come be When thou with
make, did make me wish to die, That
now, that now thou wel - - come be When
make me . . . wish . . . to die,
now thou . . . wel - - - come be
make me wish to die, That I my
now thou wel - come be When thou with

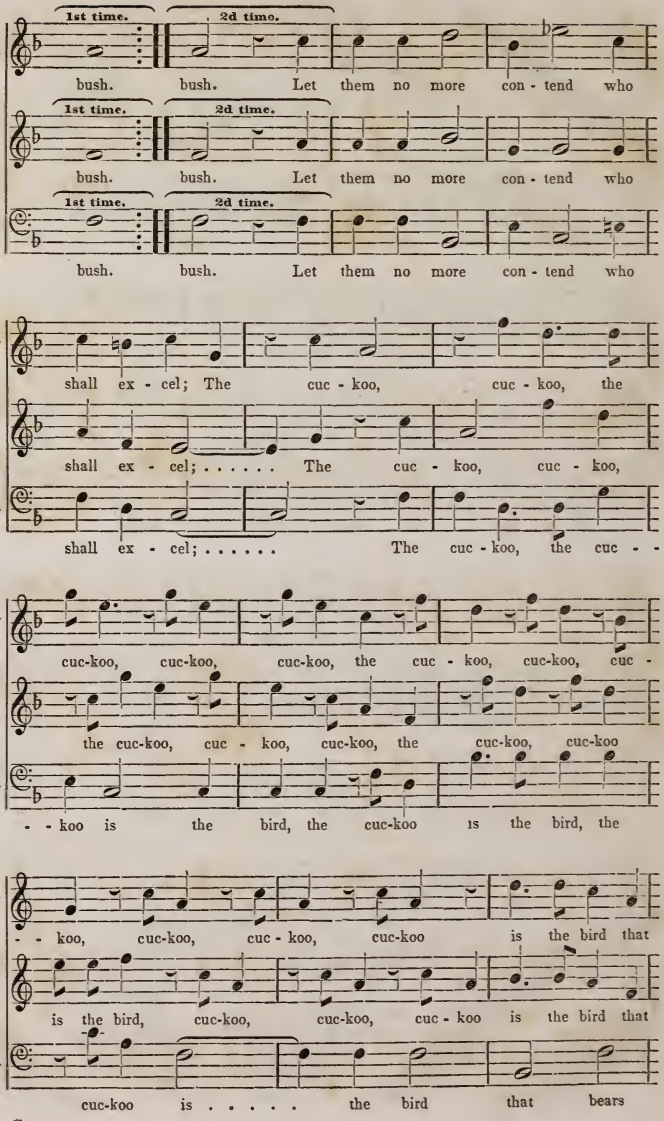

griefs might end; She on - ly who
her dost meet, She all this while
I . . . . my . . griefs . . . might end; She on - ly who
thou . . with . her . . . . dost meet, She all this while
That I my griefs might end; She who
When thou with her dost meet, She but
griefs might end; She on - - - ly who
her dost meet, She all this while
Slow.
did make me fly, My state may now a - mend.
but play'd with thee, To make thy joys more sweet.
Slow.
did make me fly, My state may now a - mend.
but play'd with thee, To make thy joys more sweet.
Slow.
did make me fly, . . My state may now a - mend.
play'd . . with thee, . . To make thy joys more sweet.
Slow.
did make me fly, . . . My state may now a - mend.
but play'd with thee, . . To make thy joys more sweet.

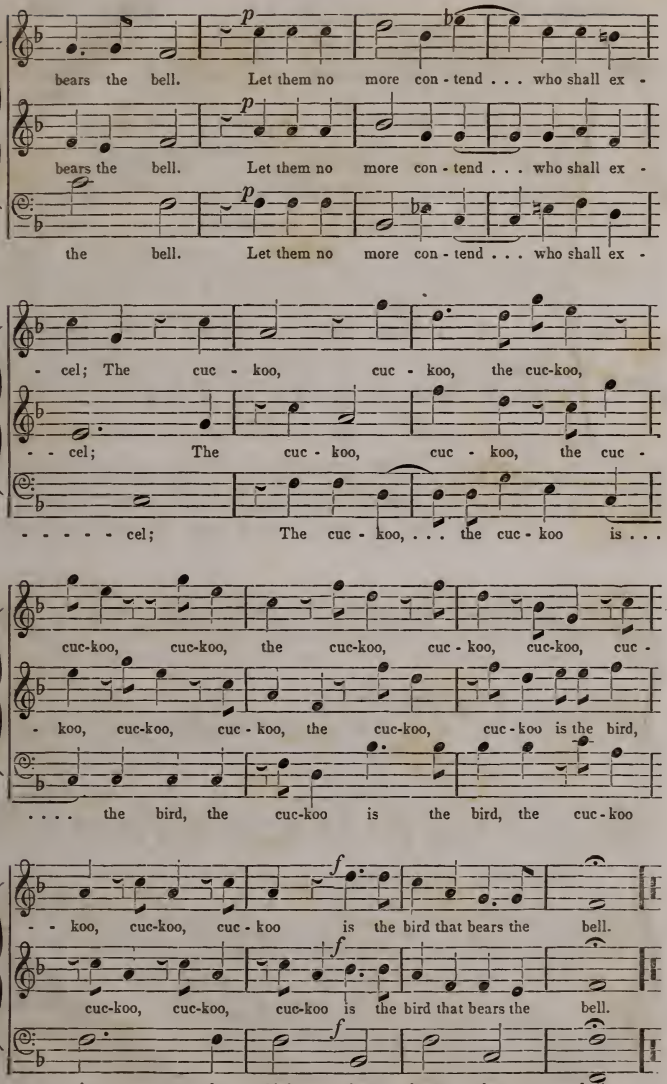
MADRIGAL.—The Nightingale.

THOMAS WEELKES, 1600.



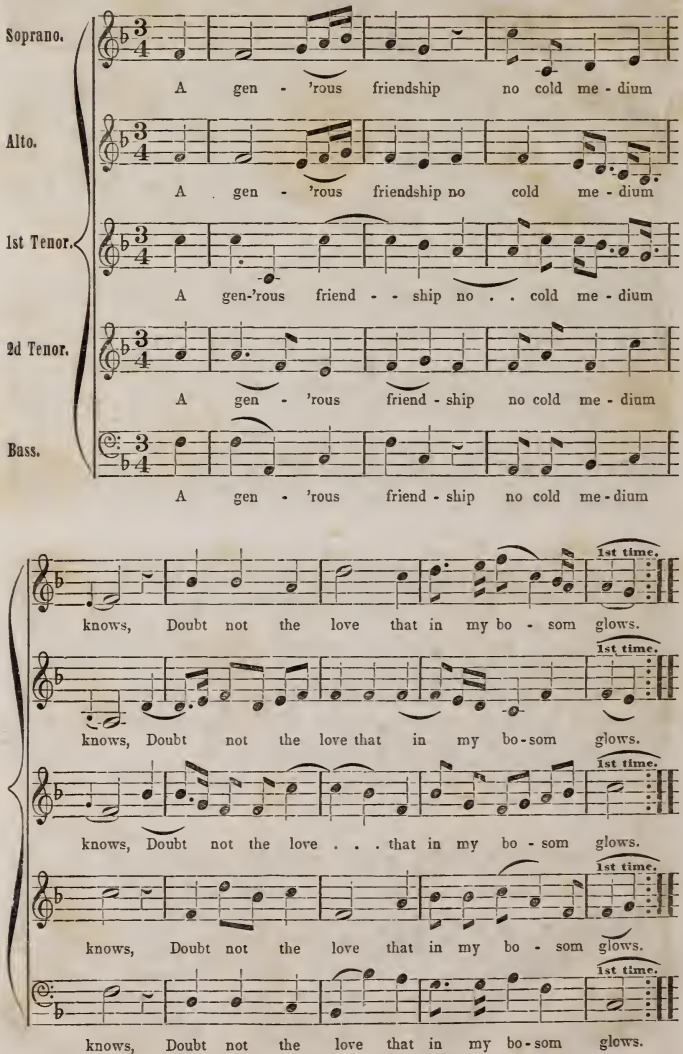

p
the black - bird and . . . . the thrush, the thrush,
p
the black - - bird and . . . . . the thrush,
f
black - - bird and . . . . . the thrush, And
f
And all the pret - ty chor - is - ters of
f
And all the pret - - - - ty chor - is - ters of flight,
all the pret - - ty chor - is - ters of flight, That
flight, That chant their mu - sic notes on ev - 'ry
That chant their mu - sic notes on ev - - - - 'ry
chant their mu - sic notes on ev - 'ry bush, That
bush, That chant their mu - sic notes on ev - 'ry
bush, That chant their mu - sic notes on ev - - - - ry
chant, that chant their mu - sic notes . . . . . on ev - 'ry


1st time.
2d time.
bush. bush. Let them no more con - tend who
bush. bush. Let them no more con - tend who
bush. bush. Let them no more con - tend who
shall ex - cel; The cuc - koo, cuc - koo, the
shall ex - cel; . . . . . The cuc - koo, cuc - koo,
shall ex - cel; . . . . . The cuc - koo, the cuc - -
cuc-koo, cuc-koo, cuc-koo, the cuc - koo, cuc-koo, cuc -
the cuc-koo, cuc - koo, cuc-koo, the cuc-koo, cuc-koo
- - koo is the bird, the cuc-koo is the bird, the
- - koo, cuc-koo, cuc - koo, cuc-koo is the bird that
is the bird, cuc-koo, cuc-koo, cuc - koo is the bird that
cuc-koo is . . . . . the bird that bears

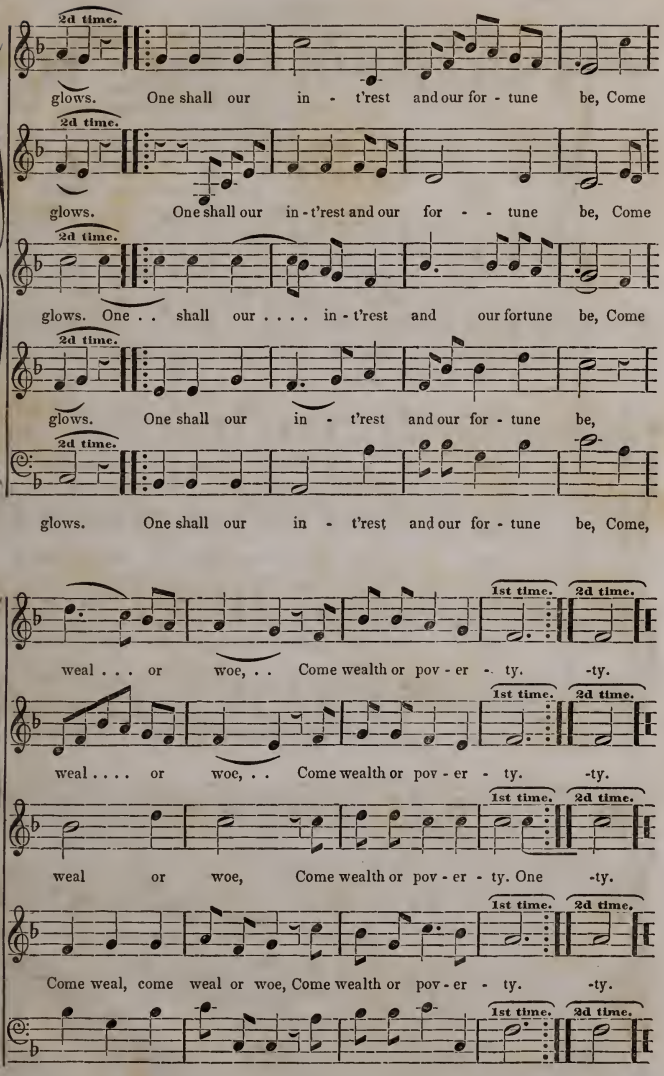

bears the bell. Let them no more con - tend . . . who shall ex -
bears the bell. Let them no more con - tend . . . who shall ex -
the bell. Let them no more con - tend . . . who shall ex -
- cel; The cuc - koo, cuc - koo, the cuc-koo,
- - cel; The cuc - koo, cuc - koo, the cuc -
- - - - - cel; The cuc - koo, . . . the cuc - koo is . . .
cuc-koo, cuc-koo, the cuc-koo, cuc - koo, cuc-koo, cuc -
- koo, cuc-koo, cuc - koo, the cuc-koo, cuc - koo is the bird,
. . . . the bird, the cuc-koo is the bird, the cuc - koo
- - koo, cuc-koo, cuc - koo is the bird that bears the bell.
cuc-koo, cuc-koo, cuc-koo is the bird that bears the bell.
is the bird that bears the bell.

GLEE.—A Generous Friendship.*

WORDS ALTERED. SAMUEL WEBBE.

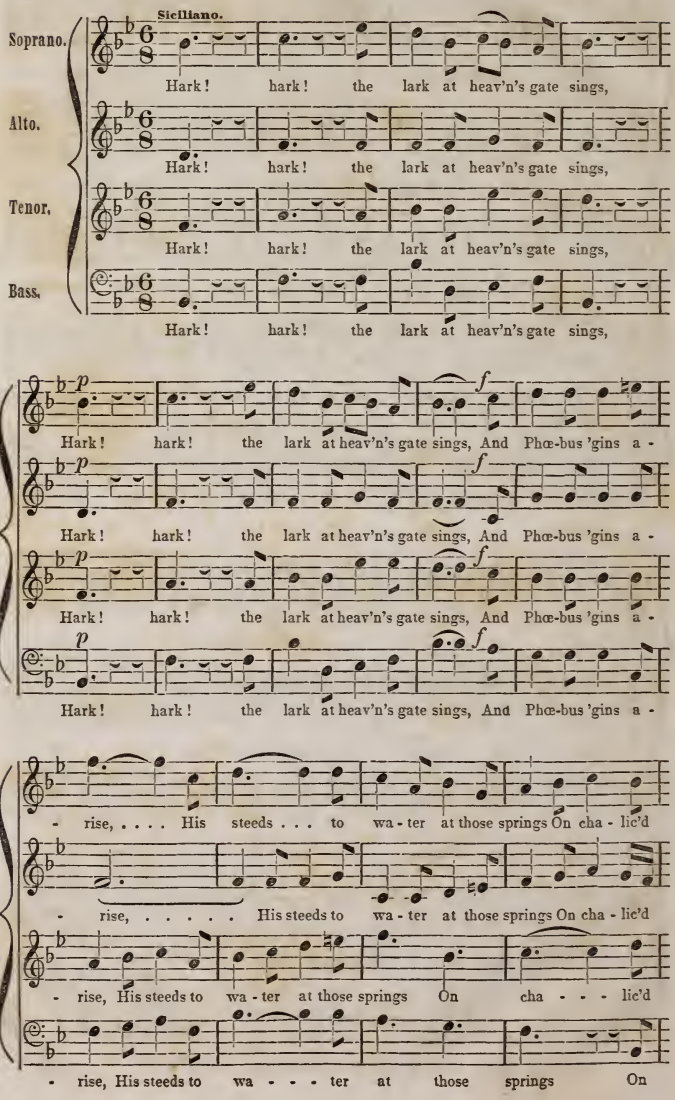


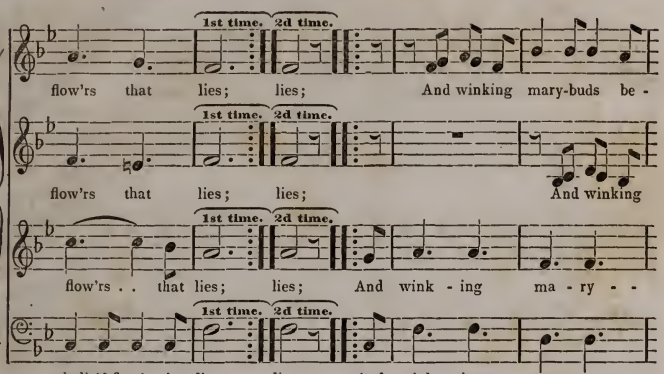
* Prize Glee, 1763.

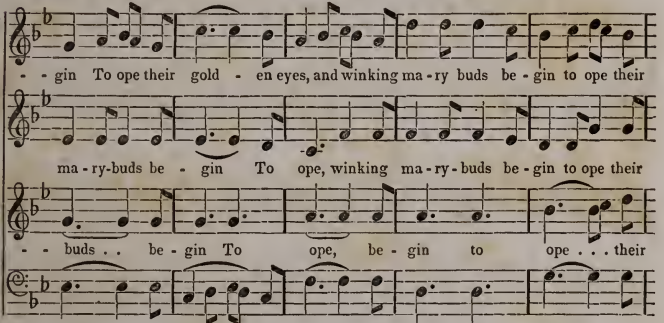

2d time.
glows. One shall our in - t'rest and our for - tune be, Come
2d time.
glows. One shall our in - t'rest and our for - - tune be, Come
2d time.
glows. One . . shall our . . . . in - t'rest and our fortune be, Come
2d time.
glows. One shall our in - t'rest and our for - tune be,
2d time.
glows. One shall our in - t'rest and our for - tune be, Come,
1st time. 2d time.
weal . . . or woe, . . Come wealth or pov - er - ty. -ty.
1st time. 2d time.
weal . . . . or woe, . . Come wealth or pov - er - ty. -ty.
1st time. 2d time.
weal or woe, Come wealth or pov - er - ty. One -ty.
1st time. 2d time.
Come weal, come weal or woe, Come wealth or pov - er - ty. -ty.
1st time. 2d time.
come weal, come weal or woe, Come wealth or pov - er - ty. -ty.

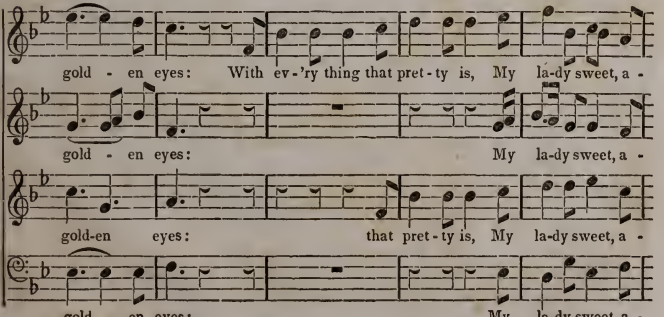
GLEE.—Hark! the Lark at Heaven's gate sings.

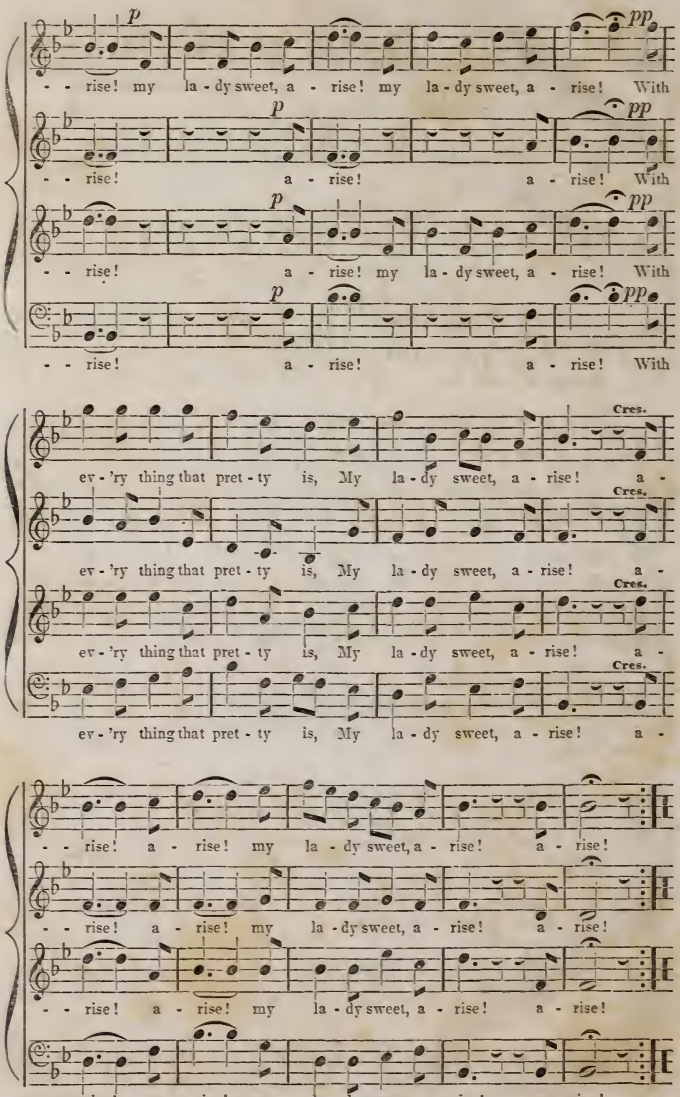
DR. COOKE.



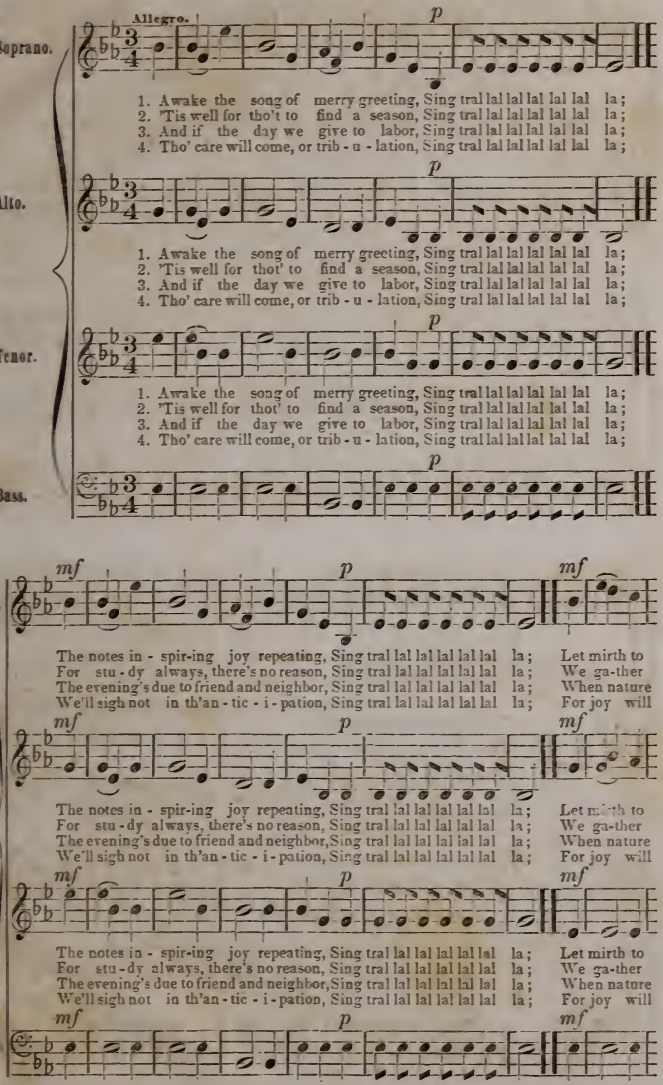

1st time. 2d time.
flow'rs that lies; lies; And winking mary-buds be -
1st time. 2d time.
flow'rs that lies; lies; And winking
1st time. 2d time.
flow'rs . . that lies; lies; And wink - ing ma - ry - -
1st time. 2d time.
chalic'd flow'rs that lies; lies; And wink - ing ma - ry - -

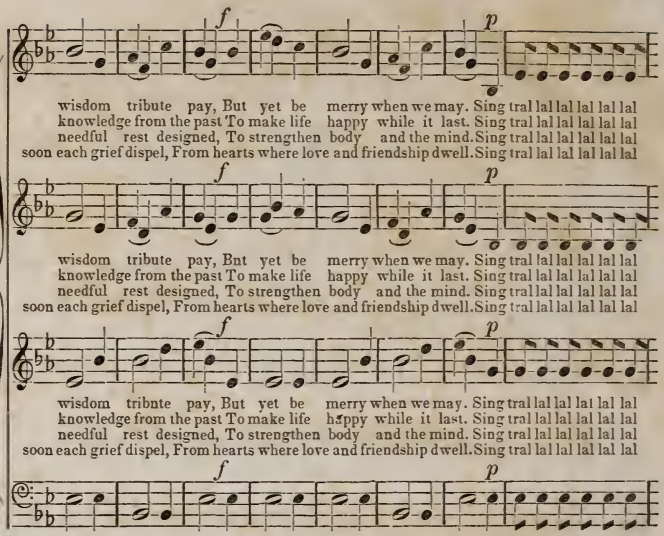

- - gin To ope their gold - en eyes, and winking ma - ry buds be - gin to ope their
ma - ry-buds be - gin To ope, winking ma - ry - buds be - gin to ope their
- - buds . . be - gin To ope, be - gin to ope . . . their
- - buds . . be - gin . . . . To ope, be - gin to ope . . their


gold - en eyes: With ev - 'ry thing that pret - ty is, My la-dy sweet, a -
gold - en eyes: My la-dy sweet, a -
gold-en eyes: that pret - ty is, My la-dy sweet, a -
gold - en eyes: My la-dy sweet, a -


p
pp
- - rise! my la - dy sweet, a - rise! my la - dy sweet, a - rise! With
- - rise! a - rise! a - rise! With
- - rise! a - rise! my la - dy sweet, a - rise! With
- - rise! a - rise! a - rise! With
Cres.
ev - 'ry thing that pret - ty is, My la - dy sweet, a - rise! a -
- - rise! a - rise! my la - dy sweet, a - rise! a - rise!

WORDS BY W. E. HICKSON.




f
p
wisdom tribute pay, But yet be merry when we may. Sing tral lal lal lal lal lal
knowledge from the past To make life happy while it last. Sing tral lal lal lal lal lal
needful rest designed, To strengthen body and the mind. Sing tral lal lal lal lal lal
soon each grief dispel, From hearts where love and friendship dwell. Sing tral lal lal lal lal lal
f
p
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f
p
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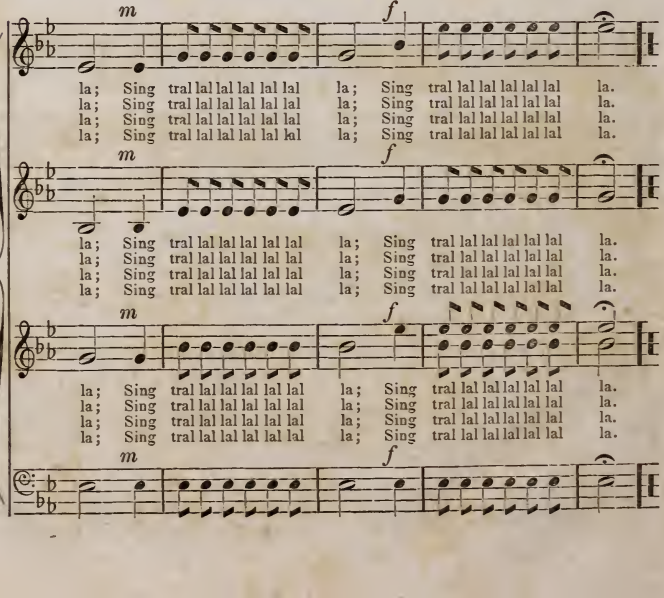
f
p


m
f
la; Sing tral lal lal lal lal lal la; Sing tral lal lal lal lal lal la.
la; Sing tral lal lal lal lal lal la; Sing tral lal lal lal lal lal la.
la; Sing tral lal lal lal lal lal la; Sing tral lal lal lal lal lal la.
la; Sing tral lal lal lal lal lal la; Sing tral lal lal lal lal lal la.
m
f
la; Sing tral lal lal lal lal lal la; Sing tral lal lal lal lal lal la.
la; Sing tral lal lal lal lal lal la; Sing tral lal lal lal lal lal la.
la; Sing tral lal lal lal lal lal la; Sing tral lal lal lal lal lal la.
la; Sing tral lal lal lal lal lal la; Sing tral lal lal lal lal lal la.
m
f
la; Sing tral lal lal lal lal lal la; Sing tral lal lal lal lal lal la.
la; Sing tral lal lal lal lal lal la; Sing tral lal lal lal lal lal la.
la; Sing tral lal lal lal lal lal la; Sing tral lal lal lal lal lal la.
la; Sing tral lal lal lal lal lal la; Sing tral lal lal lal lal lal la.
m
f

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